

25th Wedding Anniversary Speeches For Parents

This textbook explains Deep Learning Architecture, with applications to various NLP Tasks, including Document Classification, Machine Translation, Language Modeling, and Speech Recognition. With the widespread adoption of deep learning, natural language processing (NLP),and speech applications in many areas (including Finance, Healthcare, and Government) there is a growing need for one comprehensive resource that maps deep learning techniques to NLP and speech and provides insights into using the tools and libraries for real-world applications. Deep Learning for NLP and Speech Recognition explains recent deep learning methods applicable to NLP and speech, provides state-of-the-art approaches, and offers real-world case studies with code to provide hands-on experience. Many books focus on deep learning theory or deep learning for NLP-specific tasks while others are cookbooks for tools and libraries, but the constant flux of new algorithms, tools, frameworks, and libraries in a rapidly evolving landscape means that there are few available texts that offer the material in this book. The book is organized into three parts, aligning to different groups of readers and their expertise. The three parts are: Machine Learning, NLP, and Speech Introduction The first part has three chapters that introduce readers to the fields of NLP, speech recognition, deep learning and machine learning with basic theory and hands-on case studies using Python-based tools and libraries. Deep Learning Basics The five chapters in the second part introduce deep learning and various topics that are crucial for speech and text processing, including word embeddings, convolutional neural networks, recurrent neural networks and speech recognition basics. Theory, practical tips, state-of-the-art methods, experimentations and analysis in using the methods discussed in theory on real-world tasks. Advanced Deep Learning Techniques for Text and Speech The third part has five chapters that discuss the latest and cutting-edge research in the areas of deep learning that intersect with NLP and speech. Topics including attention mechanisms, memory augmented networks, transfer learning, multi-task learning, domain adaptation, reinforcement learning, and end-to-end deep learning for speech recognition are covered using case studies.

"This volume ... is intended to serve as a guide to speeches of famous orators from the earliest times to the preent day, and to types of speeches"--Taken from Preface (Page 7)

Presents the lives and portraits of each of the First Ladies, highlighting their special interests, accomplishments, and influence on the politics and social customs of their time.

The first edition of the Oxford Dictionary of Quotations was published in 1941 and for over 70 years this bestselling book has remained unrivalled in its coverage of quotations past and present. The eighth edition is a vast treasury of wit and wisdom spanning the centuries and providing the ultimate answer to the question, 'Who said that?' Find that half-remembered line in a browser's paradise of over 20,000 quotations, comprehensively indexed for ready reference. Lord Byron may have taken the view: 'I think it great affectation not to quote oneself', but for the less self-centred the Oxford Dictionary of Quotations provides a quote for every occasion from the greatest minds of history and from undistinguished characters known only for one happy line. Drawing on Oxford's unrivalled dictionary research programme and unique language monitoring, over 700 new quotations have been added to this eighth edition from authors ranging from St Joan of Arc and Coco Chanel to Albrecht D ü rer and Thomas Jefferson. New sayings from across the ages include 'It would not be better if things happened to men just as they wish' (the classical writer Heraclitus), 'Fight on, and God will give the Victory' (the suffragette Emily Wilding Davison), and 'The future is always here—it's just not evenly distributed' (the writer William Gibson).

With over 300 individual Movie Reviews our Second Edition of Summer To Summer Movie Reviews returns this year with a fierce glory. With over 300 individual Movie Reviews our Second Edition of Summer To Summer Movie Reviews returns this year with a fierce glory. Not even the dreaded Pandemic could stop Mr. Brown's startling insights and intelligent knowledge of the movies reviewed herein. Clay often returns to review older films in this Issue. But delivers as usual the top films of 2019. Here we finally get a final word on films that may have aged poorly, even great classics are re-seen with a new vigor and knowledge. Not since Janet Maslin (The New York Times) have we seen such fireworks! Such powerful opinion. No longer can the viewer trust the elder critic of yesteryear. Clay throughout the book demonstrates this time and time again. Showing the aged critics of yesteryears movies that the films that are now ancient by today's standards may not be Reviewed as kindly. That film scores from before can be amended by those worthy of such an honor. Using his cutting wisdom Clay gets to the truth and worth of each and every film in this lovely book! Please join us in learning of this new filmic stance and wisdom. With so much content, so many films, waste not want not comes clearly to mind. Let Clay decide for you. Then decide upon yourself if you agree or disagree with Clay Scott Brown.

Become a dazzling wit or enjoy a good laugh with this entertaining collection of humorous quotations, carefully handpicked and edited by writer and broadcaster Gyles Brandreth. From Art to Bores, Tennis to Wine, this little dictionary contains over 2,700 of the best quotations, from witty one-liners and funny phrases to pithy comments and unintended humour. If you live to be one hundred you've got it made. Very few people die past that age. - George Burns I thought coq au vin was love in a lorry. - Victoria Wood Champagne, if you are seeking the truth, is better than a lie-detector. - Graham Greene The trouble with a book is that you never know what's in it until it's too late. - Jeannette Winterson

This book presents a comprehensive overview of global courtship and marriage customs, from ancient history to contemporary society, demonstrating the vast differences as well as the similarities across all of human culture.
 • Over 300 topical entries organized in alphabetical order make this book a comprehensive, easy-to-use resource
 • "Further Reading" sections following each entry promote deeper research
 • Photographs of various elements of wedding celebrations illustrate the text

[An Intimate Portrait of the Queen in Her Own Words](#)

[57 YEARS OF PRESIDENTIAL PHOTOGRAPHY AND STOPS ALONG THE WAY](#)

[And the Swamp Flourished](#)

[Oxford Dictionary of Modern Quotations](#)

[The Curious Origins of Common Words and Phrases](#)

[The New Penguin Dictionary of Modern Quotations](#)

[A Poet's Life in Publishing](#)

[A Little Oxford Dictionary of Humorous Quotations](#)

[Who Said That First?](#)

[Under Cover](#)

[Speech Index, 1956-1961](#)

This book provides students, researchers, and practitioners of speechwriting with a unique insight in the theory, history, and practice of speechwriting. The combination of theory and practice with case studies from the United States and Europe makes this volume the first of its kind. The book offers an overview of the existing research and theory, analysing how speechwriting has shaped public life, and paying attention to three central subjects of contemporary speechwriting: convincing characterization of the speaker, writing for the ear, and appealing with words to the eye. Chapters address the ethics and the functions of speechwriting in contemporary society and also deliver general instructions for the speechwriting process. This book is recommended for speechwriters wishing to expand their knowledge of the rhetorical and theoretical underpinnings of speechwriting, and enables students and aspiring speechwriters to gain an understanding of speechwriting as a profession.

More than five thousand quotations, that range in time from Scott’s Antarctic expedition in 1912 to the attack on the World Trade Center in 2001, are gathered in a comprehensive, updated resource that evokes a fascinating picture of the social, political, cultural, and scientific highlights of modern times.

The New Penguin Dictionary of Modern Quotations contains over 8,000 quotations from 1914 to the present. As much a companion to the modern age as it is an entertaining and useful reference tool, it takes the reader on a tour of the wit and wisdom of the great and the good, from Margot Asquith to Monica Lewinsky, from George V to Boutros Boutros-Galli and A Witness in Times of War and Peace is a searing memoir that describes the struggles a Mennonite pastor experiences during the Second World War. Gerhard Hein is a practicing Mennonite when he is called up for duty, and he must reconcile his pacifist beliefs with the obligation to serve in Germany's Wehrmacht. He displays courage in a terrifying and uncertain time about the National Socialistic ideology in both words and deeds, standing up for his beliefs by pointing to the One who can bring real peace. His story shows that in the darkness of war, rays of genuine love, care, and compassion can shine through.

Believe it or not, this is probably the first book to attempt to identify the original sources of some of the English language's most common expressions. We might think we know who first said 'famous for fifteen minutes', 'annus horribilis', 'the cold war' and 'let them eat cake'. It's 'a no brainer', you might say, but Max Cryer has a surprise or two in store for you. 'I've explored the origins of hundreds of expressions we use and hear every day – and comes up with some surprising findings. Never 'economical with the truth', he might just have 'the last laugh'. We learn what they didn't say...'We are not amused'; 'Elementary my dear Watson'; 'Let them eat cake'; 'First catch your hare'. We learn that the Bible doesn't mention Salome about the origins of the infamous Mile High Club. Written in Max Cryer's delightfully witty style, WHO SAID THAT FIRST? is a wonderful book to dip into or settle a friendly dispute. Remember, good books are 'few and far between', and 'you get what you pay for'. So buy this book, 'go ahead, make my day'. Max Cryer is a writer, entertainer and broadcaster, who hosts a radio show, and writes about the quirks of the English language. In a long career, he has been a schoolteacher, a compere and television host, as well as a performer on the opera stage in London and in cabaret in Las Vegas and Hollywood. Now a full-time writer living in Auckland, he has written many books, including LOVE ME TENDER, THE GODZONE DICTIONARY and HEAR OUR VOICES, WHO SAID THAT FIRST? inspiration for WHO SAID THAT FIRST? During his years working in Hollywood, Max Cryer became acquainted with Lucille Ball – at the time the world's most popular comedy actress. One day when they were having lunch together, Max complimented her on the amount of pleasure she gave, and Lucille replied: 'I would be absolutely nothing without the writers. It's all I've ever written – they create the springboard for me.' The remark stayed with Max for years, and he realised it was true. Very often the person who said an effective or memorable line didn't actually create it. As Lucille Ball had said, the person in the background should have the credit – but was usually invisible. This is was what motivated him to seek not just popular expression but to originate them.

Writer, broadcaster, and wit Gyles Brandreth has completely revised Ned Sherrin's classic collection of wisecracks, one-liners, and anecdotes. With over 1,000 new quotations from all media, it's easy to find hilarious quotes on subjects ranging from Argument to Diets, from Computers to The Weather. Add sparkle to your speeches and presentations, or just enjoy a good read. Includes quotations from Oscar Wilde, Mark Twain, Joan Rivers, Kathy Lette, Frankie Boyle, and friends. 'Now we have the World Wide Web (the only thing I know of whose shortened form-www-takes three times longer to say than what it's short for)' Douglas Adams 'Not only is there no God, but try getting a plumber on weekends' Woody Allen 'Never go to bed mad. Stay up and fight' Phyllis Diller 'I'm getting a tattoo on your face. You really need to be certain it's what you want before you commit' Elizabeth Gilbert 'The trouble with having an open mind, of course, is that people will insist on coming along and trying to put things in it' Terry Pratchett 'Retreat, hell! We're only attacking in another direction' American general Oliver P. Smith The inventory presents a survey of extant Yiddish sources in Dutch archives outside of Amsterdam. Most material was hitherto unknown. The inventory aims to stimulate new research on West-Yiddish and the history of Ashkenazi Jewry in The Netherlands.

[Messing About in Quotes](#)

[How to Prepare and Deliver a Confident and Memorable Address](#)

[Mediene Remnants](#)

[Bi Men By Women](#)

[Oxford Dictionary of Quotations by Subject](#)

[Use Your Mind to Change Your Body](#)

[Refined in the Furnace of Affliction: Nearly 30 years with Chronic Fatigue Syndrome/M.E.](#)

[The Real Elizabeth](#)

[40 + Years of Rhyme, Song and Speech](#)

[Poetic Licence](#)

[Our Country's First Ladies](#)

Framed by a comprehensive review of international research, literature, and film, this book is an intimate journey into the experiences and insights of 79 Australian women in relationships with bisexual men. It takes us into the daily lives, sexual intimacies, and families of MOREs (mixed-orientation relationships) that span the gamut from extremely oppressive experiences with bi-misogynist men to extremely liberating with bi-profeminist men. Aged 19 to 65, the women are in monogamous, open, and polyamorous relationships with bisexual-identifying and/or bisexual-behaving men. The women themselves are bisexual, lesbian, heterosexual, while others refuse to categorize their own sexualities. The book addresses the discovery or disclosure of the man's bisexuality, how the relationships work and where they flounder, how the partners negotiate and establish 'new rules' and boundaries to maintain their relationship, and the impact of class, rural/urban setting, ethnicity, indigeneity, race, religion, and education on these relationships. But this book isn't only about MOREs. The research, revelations and reflections in this book tell us much about current and shifting global constructions and understandings of intimate relationships, sexual desires and love, and the socio-cultural representations and labeling of genders and sexualities.

This volume collects 556 of Disraeli's letters from a tumultuous period in European history – years that witnessed the Italian revolution, the Polish revolt against Russia, anxiety about Napoleon III's intentions in Europe, and the American Civil War.

While working for the Salina Journal I made a lot of feature pictures which I had done in high school. Reporting to work each morning, I would see what they wanted me to do. The two editors in charge would say, "We don't have anything going on—so go out and beat the bushes." I had roughly two hours to drive around and photograph, come back and develop the film, and give to the editors to see what they wanted. I then had to print the image and engrave it. Their comments were always the same—nothing going on—go beat the bushes. I learned quickly how to find something to fill the hole on the front page without saying I could not find anything. I had to fulfill my military obligation. Over a Christmas holiday in 1960 and January of 1961, I came back to work for the Journal until October. Charlie McCarty called me stating, "We do not have a photo position but we have a reporting job in the Kansas City bureau and we would like for you to take it." Sounds great - quit the Salina Journal and drove to Kansas City where I saw Joe Galloway whom I had known from the UPI days. The first day of work the boss, David Otracker, told me that Vice President, Lyndon Johnson was coming to meet with Harry Truman. During the 1960 convention, Truman refused to go because it was thought it was rigged for Kennedy. Johnson was in town to soothe Truman's feathers. I went as a reporter and UPI sent me a photographer. I wrote the story about Johnson and Truman but did not photograph it. I stayed in Kansas City until they had an opening in Oklahoma City thinking this was a good place to be but was there only two weeks. I learned there was an opening in Austin, Texas and went to work for UPI as a staff photographer at the Austin American Statesman. There was an arrangement between UPI and the newspapers purchasing the UPI telephoto network and Charlie McCarty included four photographers. The same arrangement existed at the Dallas Times Herald. When Felix McKnight was hired at the Dallas paper he brought all his people with him therefore changing the photo operations. Three UPI staffers worked for the Herald and this is where I was November 22, 1963. I photographed the Kennedys and Connollys at the intersection of Main and Hardware.

In 2001, The Lord Chancellor saw fit to appoint Laurence as a magistrate (lay judge) and he has been dispensing justice ever since in North London. After never having participated in any sport, Laurence joined Acorn Lawn Tennis Club in 2005 and now 'plays' tennis (or, at least, attends the club!) on a regular basis! Both of these activities provided plenty of poetic material. Laurence has been married to (long-suffering) Sara for over 41 years. They have four fantastic children, one terrific son-in-law and four grandchildren for whom there are simply insufficient superlatives. The Chronic Lymphocytic Leukaemia Support Association (CLLSA) is a charity whose mission is to support and empower Chronic Lymphocytic Leukaemia (CLL – a form of blood cancer) patients, their families and their carers through education and access to reliable, relevant and current information. The charity is registered with the Charities Commission (1113588).

Rev. ed. of: Oxford dictionary of phrase, saying, and quotation. 3rd ed. 2006.

As before, the index is a good guide to types of speeches as well as specific speeches.

A charming collection of quotes and anecdotes celebrating England's Queen Elizabeth II, the incomparable British monarch. When we think of the queen, we probably picture a serious, dignified personage complete with majestic hat and matching handbag. But The Wicked Wit of Queen Elizabeth II reveals a side of the monarch the public rarely sees, her healthy sense of humor: sometimes silly, sometimes sarcastic—and occasionally unintentional (to guitar legend Eric Clapton: "Have you been playing long?")! This is a delightful celebration of the queen's humor revealed through her own words on topics from family and travel to pets and hobbies, as well as stories from the royal household of Britain's longest-serving monarch. In addition to the queen, other royals get in their two cents, including the famously filterless Prince Philip and the acerbic Princess Margaret, as well as Prince Charles and Princess Anne.

[The Queen's Speech](#)

[Making a Wedding Speech](#)

[Summer To Summer Movie Reviews](#)

[Hilarious Roasts, Toasts & One-Liners](#)

[The Wicked Wit of Queen Elizabeth II](#)

[The Bittersweet Story of Holland Marsh](#)

[My Life's Journey](#)

[How To Chat Someone Up At A Funeral - And Other Awkward Social Situations](#)

[Concise Oxford Dictionary of Quotations](#)

[The story of Gerhard Hein, a Mennonite Pastor who served in the Wehrmacht During World War II](#)

[Speech Index](#)

On 9 September 2015, Queen Elizabeth II will become the longest-serving monarch in British history. During her 63 years on the throne, few have got to know her well, but there is one body of work that sheds new light on her thoughts, personality and the issues that really concern her: the Queen's own speeches. For many years, the Queen's Christmas address was the most-watched programme on television on Christmas Day, and millions still tune in to hear what she has to say. Now, in this wonderful, intimate portrait of Her Majesty, Ingrid Seward uses the Queen's speeches as a starting point to provide a revealing insight into the character of the woman who has reigned over us since the days when Churchill was prime minister. Starting with her first ever broadcast, in December 1940, when the teenaged Princess Elizabeth addressed a wartorn nation, right through the annus horribilis, and on into the 21st century, the book highlights the most important moments in her life and how she has responded to them. Based on in-depth research and interviews with many of those who know the Queen best, this book sheds new light on the life and career of our monarch. Renowned as one of the most authoritative writers on royal matters, Ingrid Seward, the editor of Majestymagazine, has written a charming and fascinating portrait that will be cherished by all who read it.

THE ULTIMATE GUIDE TO MODERN ETIQUETTEMost etiquette guides will tell you the proper way to eat asparagus, how to exit a sports car without showing your knickers and the correct way to address an Archbishop - but they fail abysmally when it comes to offering advice on any number of awkward social situations.Containing guidance and tips for dealing with over 60 such scenarios, How to Chat Someone Up at a Funeral is completely objective and non-judgemental. How (and why) you might find yourself in any of these circumstances is immaterial; the book is concerned with presenting the best way to conduct yourself so you leave the situation with your dignity, and sometimes your life, intact.Modern dilemmas covered include:Inadvertently farting in the presence of the QueenDisarming an axe-wielding maniacChallenging a co-worker to a duelDisposing of a dead bodyAvoiding small talk with your hairdresser

As an independent publisher, Jeremy Robson always punched above his weight with a roster of authors that have been the envy of many large publishers. As a poet, he has been at the centre of the poetry scene since the 1960s, with a number of highly praised volumes to his credit and the friendship of many leading poets and musicians. In this engrossing memoir, Robson looks back at both his publishing career and life as a poet. Stories abound; whether it be driving Muhammad Ali around Britain, coping with Michael Winner or working in the desert with David Ben-Gurion. Time spent joyously laughing with Maureen Lipman and Alan Coren while undertaking an exciting poetry reading tour with Ted Hughes, and packing the Royal Festival Hall for a historic poetry and jazz concert. Jeremy recounts treasured and life-long friendships with the poets and writers; Dannie Abse, Alan Sillitoe, Vernon Scannell, Laurie Lee, Yevgeny Yevtushenko, Elie Wiesel and Frederic Raphael. Well known and celebrated as both publisher and poet, Jeremy Robson has produced a delicious memoir that will delight the reader.

A tie-in to the 60th anniversary of the current British monarch's ascension to the throne explores the private character of the queen behind her public persona, providing coverage of such topics as the circumstances of her early coronation, her relationship with international heads of state and her struggles with family challenges. (This book was previously listed in Forecast.)

Fed up with endless faddy diets that never deliver the results you want, and leave you lunging for the chocolate with a guilty conscience? It's time to stop punishing your body with crazy regimes in the hope that one day it will co-operate, and recognize that to lose weight and change your body, you first have to change how you think. Think More, Eat Less will help you do just that, providing a step-by-step plan to re-programme your thoughts surrounding food. It will also give you an understanding of how your hormones control your body weight and how you can learn to manage them using a unique food system to cleanse your body and burn fat, allowing you to make physical and emotional transformations you never thought possible: a total Mind-Body makeover.

Over 7,000 quotations arranged by subject for easy look-up. Nearly 600 subjects covered, from Memory and Humour to Television and Weddings.

"Previous editions published as Oxford dictionary of political quotations"--T.p. verso.

[Oxford Dictionary of Humorous Quotations](#)

[Lend Me Your Ears](#)

[Supreme Court Appellate Division- First Department Case On Appeal](#)

[Oxford Dictionary of Political Quotations](#)

[Women in Relationships with Bisexual Men](#)

[Court of Appeals](#)

[A Witness in Times of War and Peace](#)

[An Intimate Portrait of Queen Elizabeth II](#)

[Oxford Treasury of Sayings and Quotations](#)

[The Jewish Daily Bulletin Index](#)

[SECOND EDITION](#)

Furnishes over five thousand quotations, including classic one-liners, quips, and put-downs from such personalities as Groucho Marx, Oscar Wilde, William Shakespeare, Tom Stoppard, Jane Austen, and Dorothy Parker.

Provides coverage of literary and historical quotations. An easy-to-use keyword index traces quotations and their authors, while the appendix material, including Catchphrases, Film Lines, Official Advice, and Political Slogans, offers further topics of interest.

So you've been asked to say a few words on the day. The problem is, we don't get much practice, do we? That's why this book will prove so useful to you. It will show you how to prepare and deliver a unique and memorable speech that you can be proud of. What's more, you'll enjoy it! CONTENTS: Finding a captivating opening and compelling close - turning listeners into participants - weaving quotations into your speech - saying it with humour - using your voice well - giving out the right non-verbal messages - having self-confidence and coping with nerves - fifty model speeches About the author John Bowden has over 20 years' experience as a professional trainer and senior lecturer in communication skills. He has written several books on speech making and is a member of the Comedy Writers' Association.

Speakers, writers, and everyone who likes to laugh will grab this witty compilation of fast, funny remarks right off the shelf. The humorous collection, with amusing illustrations throughout, includes side-splitting quotes and comic observations from Bill Cosby, Rodney Dangerfield, Jerry Seinfeld, Groucho Marx, Lucille Ball, Mae West, Oscar Wilde, and many others. In addition to the roasts and toasts, there are one-liners perfect for easing a situation and charming an audience.

[Errors of Speech and of Spelling](#)

[Average Joe to Speaking Pro](#)

[Think More, Eat Less](#)

[Yiddish Sources in the Netherlands Outside of Amsterdam](#)

[A Key to Contemporary Jewish History](#)

[Oxford Dictionary of Quotations](#)

[Marriage Customs of the World: An Encyclopedia of Dating Customs and Wedding Traditions, 2nd Edition \[2 volumes\]](#)

[Deep Learning for NLP and Speech Recognition](#)

[Benjamin Disraeli Letters: 1860-1864](#)

[An Index to 259 Collections of World Famous Orations and Speeches for Various Occasions](#)

[Speechwriting in Theory and Practice](#)