

Alba Traditrice Young Sherlock Holmes

In 1868, teenaged Sherlock Holmes faces danger in a train station for the dead, a museum of curiosities, and downtown Moscow as he helps his brother, Mycroft, who has been framed for murder. Fourteen-year-old Sherlock Holmes knows that Amyus Crowe, his mysterious American tutor, has some dark secrets. But he didn't expect to find John Wilkes Booth, the notorious assassin, apparently alive and well in England—and Crowe somehow mixed up in it. When no one will tell you the truth, sometimes you have to risk all to discover it for yourself. And so begins an adventure that will take Sherlock across the Atlantic, to the center of a deadly web—where a friend is in peril and a defeated army threatens to rise again. Andrew Lane's exciting second case for the teenage Sherlock leads the young detective to America, straight into the heart of a shocking conspiracy.

In 1978 Sontag wrote *Illness As Metaphor*. A cancer patient herself at the time, she shows how the metaphors and myths surrounding certain illnesses, especially cancer, add greatly to the suffering of the patients and often inhibit them from seeking proper treatment. By demystifying the fantasies surrounding cancer, Sontag shows cancer for what it is – just a disease. Cancer is not a curse, not a punishment, certainly not an embarrassment, and highly curable, if good treatment is found early enough. Almost a decade later, with the outbreak of a new, stigmatised disease replete with mystifications and punitive metaphors, Sontag wrote *Aids and its Metaphors*, extending the argument of the earlier book to the AIDS pandemic.

Un amico da salvare, un folle intrigo. Il giovane Sherlock ha il sospetto che il suo istitutore, l'ex cacciatore di taglie Amycus Crowe, nasconda un oscuro passato; e quando scopre che il famoso assassino John Wilkes Booth, creduto morto da tempo, vive in realtà in Inghilterra e che Crowe è in qualche modo coinvolto con lui, il ragazzo decide di indagare. Ha inizio così la seconda avventura del più grande investigatore di tutti i tempi, che lo porterà dall'altra parte dell'Atlantico per salvare un amico in pericolo e sovvertire i piani di distruzione del risorto esercito confederato. Altri titoli della serie: Nube mortale, Ghiaccio sporco, Tempesta assassina, Trappola velenosa, Lama tagliente, Vendetta mascherata, Alba traditrice.

Recounts the author's experiences fleeing Iran as a young boy during the Iran-Iraq war, and making his way on his own in the unfamiliar city of Istanbul in hopes of attaining a visa in England.

Un nemico astuto, un oscuro rompicapo. Deciso a perfezionare l’istruzione del fratello minore, Mycroft Holmes decide di mandare Sherlock a vivere a Oxford, nei pressi del prestigioso college, in modo che il ragazzo possa abituarsi con largo anticipo alla vita universitaria e – allo stesso tempo – iniziare a frequentare le lezioni con l’aiuto di un precettore. Ma un episodio molto inquietante sta sconvolgendo la facoltà di medicina: qualcuno è entrato all’obitorio e ha sottratto parti delle spoglie ai cadaveri utilizzati dagli studenti per fare pratica di anatomia, spedendole poi a un indirizzo di Londra. Sherlock è deciso a far luce su questo mistero... e gli indizi lo porteranno in campagna, fino a Gresham Lodge, una strana e sinistra tenuta. Altri titoli della serie: Nube mortale, Fuoco ribelle, Ghiaccio sporco, Tempesta assassina, Trappola velenosa, Lama tagliente, Alba traditrice.

Nuvola ha passato diciassette anni della sua vita a evitare gli altri. Ai pettegolezzi, preferisce il rumore del vento. Alla movida delle serate milanesi con le amiche, sostituisce il disegno. Il suo posto è il tetto della scuola, a tredici metri d’altezza, dove vede tutto e nulla la raggiunge. Tommaso invece i diciotto anni li ha trascorsi lasciandosi travolgere da un fiume di persone che reclamava il suo talento, i sorrisi, il futuro. Il suo posto è la pista d’atletica, dove si allena tra le dritte del coach e gli incitamenti dei compagni. Nuvola e Tommaso frequentano lo stesso liceo, gli stessi corridoi, aule quasi vicine. Ma la ragazza più invisibile e il ragazzo più in vista della scuola non si sono mai visti. Non si conoscono. Fino al giorno in cui si ritrovano nello stesso luogo speciale e proibito, a tredici metri d’altezza. Entrambi per motivi diversi, entrambi per un segreto. Entrambi in fuga da qualcosa. Forse Nuvola e Tommaso non hanno nulla in comune, forse sono due punti opposti dello stesso emisfero. Con o senza di noi è un romanzo intenso, vivido, commovente. Valentina Sagnibene racconta la storia di due solitudini che si incontrano, e che si scontrano, per provare a guarire insieme. Valentina Sagnibene ha la capacità di farci palpitare e commuovere con i suoi personaggi, entrando nelle loro vite e descrivendole senza invaderle, con rispetto e affetto. Il risultato è una storia romantica, struggente e incredibilmente vera. – Virginia Bramati, autrice bestseller di Tutta colpa della neve! (E anche un po’ di New York)

Robert McKee’s screenwriting workshops have earned him an international reputation for inspiring novices, refining works in progress and putting major screenwriting careers back on track. Quincy Jones, Diane Keaton, Gloria Steinem, Julia Roberts, John Cleese and David Bowie are just a few of his celebrity alumni. Writers, producers, development executives and agents all flock to his lecture series, praising it as a mesmerizing and intense learning experience. In *Story*, McKee expands on the concepts he teaches in his \$450 seminars (considered a must by industry insiders), providing readers with the most comprehensive, integrated explanation of the craft of writing for the screen. No one better understands how all the elements of a screenplay fit together, and no one is better qualified to explain the "magic" of story construction and the relationship between structure and character than Robert McKee.

[Story](#)

[Knife Edge](#)

[Fuoco ribelle, Young Sherlock Holmes](#)

[An Examination of Gulliver’s Travels](#)

[The Great Train Robbery](#)

[Called the Magnificent](#)

[Ghiaccio sporco, Young Sherlock Holmes](#)

[Young Sherlock Holmes: Bedlam \(Short Reads\)](#)

[Ideology and the Ideologists](#)

In un attimo la vita di Calum è cambiata per sempre. Ora il click di un mouse sta per cambiarla di nuovo... Calum Challenger, sedici anni, ha perso l'uso delle gambe nell'incidente che ha ucciso i suoi genitori. Appassionato di scienze e informatica, trascorre le giornate nel suo appartamento londinese setacciando Internet alla ricerca di notizie sui criptidi, creature leggendarie o considerate estinte. È convinto che il loro dna possa racchiudere la chiave per sconfiggere alcune rarissime malattie e, forse, ridargli la possibilità di camminare. Quando sulle montagne del Caucaso viene avvistata una creatura simile a uno yeti, chiamata Almasty, Calum si attiva immediatamente. Grazie a una squadra di amici che si offrono di partire al posto suo – e che lui può seguire a distanza tramite un super-computer – si mette sulle tracce della creatura misteriosa, deciso a raccogliere un campione del suo dna per studiarlo e proteggerlo. Ma non ha fatto i conti con la Nemor Incorporated, una potente multinazionale che opera nell'ombra e vuole impossessarsi dei segreti dell'Almasty per scopi molto meno nobili. Inizia così una rocambolesca missione in un territorio pieno di insidie, dove niente e nessuno è come sembra...

Dall'autore della serie super-bestseller Young Sherlock Holmes, il primo capitolo di una nuova, imperdibile saga: avventurosa come un film di Indiana Jones, adrenalinica come un inseguimento di James Bond. “Morti sospette, rompicapi diabolici, ritmo mozzafiato: cosa si può volere di più da un romanzo?” – Charlie Higson, autore della serie Young Bond “È bello che un autore, ogni tanto, ci permetta di volare con la fantasia nei modi più sfrenati.” – The Guardian Children’s Books

Sherlock has been incarcerated in the Bethlehem Hospital – Bedlam - where Victorian London’s most unfortunate citizens are locked away in squalor, cruelty and hopelessness. Sherlock tells them he’s not mad – but who’d believe a lunatic? There’s only one option: he has to escape – and then use all his rational powers to work out who put him there in the first place . . .

Following his last thrilling adventure Sherlock Holmes has been sent to live in Oxford to focus on his education. But something strange is happening in the university pathology labs. Body parts are being stolen from corpses and are being posted one by one to an address in Wales. What can these sinister goings-on mean, and what message is someone trying to send? In an attempt to find out, Sherlock travels to Wales and finds himself in an isolated manor house where strange things have been happening. Can he get to the bottom of another baffling mystery? Sherlock Holmes: think you know him? Think again.

Landing in Victorian London, the TARDIS crew is surprised to meet up with Sherlock Holmes and Dr. Watson.

Sherlock Holmes, just thirteen, is a misfit. His highborn mother is the daughter of an aristocratic family, his father a poor Jew. Their marriage flouts tradition and makes them social pariahs in the London of the 1860s; and their son, Sherlock, bears the burden of their rebellion. Friendless, bullied at school, he belongs nowhere and has only his wits to help him make his way. But what wits they are! His keen powers of observation are already apparent, though he is still a boy. He loves to amuse himself by constructing histories from the smallest detail for everyone he meets. Partly for fun, he focuses his attention on a sensational murder to see if he can solve it. But his game turns deadly serious when he finds himself the accused — and in London, they hang boys of thirteen. Shane Peacock has created a boy who bears all the seeds of the character who has mesmerized millions: the relentless eye, the sense of justice, and the complex ego. The boy Sherlock Holmes is a fascinating character who is sure to become a fast favorite with young readers everywhere.

A world of adventure a mouse-click away . . . Calum Challenger is desperate to find a creature not yet discovered by anyone else. He is sure that its DNA will unlock a cure to his paralysis. But a sinister corporation called Nemor is desperate for rare DNA too. They want to make millions from it . . . and will stop at nothing to get there first. As Calum guides a group of friends in a thrilling search for a shadowy creature, it looks as if he has the upper hand. But then a spate of brutal kidnappings puts everything at risk. With Calum held hostage in New Mexico and computer-hacker Tara locked up in London, who can warn the rest of his group - ex-SAS soldier Rhino, free-runner Gecko and Natalie, the spoilt daughter of Calum’s guardian -that they are hurtling headlong into the jaws of death?

Due cadaveri, un indimenticabile eroe Inghilterra, 1868. Le giornate del giovane Sherlock Holmes sono straordinariamente monotone: in collegio riceve un’istruzione classica e lezioni di buone maniere, per diventare un cittadino prototipo dell’Impero britannico. Per lui si prospetta un'estate noiosissima, ospite nella tenuta dei suoi eccentrici zii, fino a quando un misterioso omicidio non viene a turbare la tranquillità della campagna inglese. I cadaveri di due uomini sono ricoperti da strane pustole che farebbero pensare a un’epidemia, se non fosse che la causa della loro morte non ha nulla di naturale. Incurante del pericolo e incoraggiato dal suo precettore, Sherlock inizia a investigare per portare alla luce un diabolico piano di distruzione. Comincia così la sua prima sfida contro uno dei suoi più accerrimi nemici, dove rapimenti, inseguimenti e sabotaggi si susseguono a ritmo incalzante. Altri titoli della serie: Fuoco ribelle, Ghiaccio sporco, Tempesta assassina, Trappola velenosa, Lama tagliente, Vendetta mascherata, Alba traditrice.

Irene’s family has moved to Evreux, Normandy. Soon after arriving at her new home, she is approached by a mysterious woman who mutters some strange words about Irene’s mother being in danger, before vanishing into thin air. It’s just the first in a series of unsettling events that Irene, Sherlock, and Lupin must decipher. The three sleuths questions will lead them to a secret crypt far beneath the streets of Paris and to an ancient relic that it is rumored to be worth a fortune. But how far will someone go to obtain the priceless treasure? Secrets and twists await the young detectives at every turn as they solve the case of The Cathedral of Fear.

[The Soprano’s Last Song](#)

[Lost Worlds 2: Shadow Creatures](#)

[Politics vs. Literature](#)

[The Crown in Crisis](#)

[Night Break](#)

[Countdown to the Abdication](#)

[Lost Worlds](#)

[Il ragazzo degli scarabei](#)

[The Mystery of the Jeweled Moth](#)

[Night Break: Young Sherlock Holmes 8](#)

[Snake Bite](#)

[Trappola velenosa, Young Sherlock Holmes](#)

Young Sherlock Holmes finds himself immersed in a new mystery when he attends a trapeze performance at the magnificent Crystal Palace where the troupe’s star falls to his death. The thrilling and definitive account of the Abdication Crisis of 1936 On December 10, 1936, King Edward VIII brought a great international drama to a close when he abdicated, renouncing the throne of the United Kingdom for himself and his heirs. The reason he gave when addressing his subjects was that he could not fulfill his duties without the woman he loved—the notorious American divorcee Wallis Simpson—by his side. His actions scandalized the establishment, who were desperate to avoid an international embarrassment at a time when war seemed imminent. That the King was rumored to have Nazi sympathies only strengthened their determination that he should be forced off the throne, by any means necessary. Alexander Larman’s The Crown in Crisis will treat readers to a new, thrilling view of this legendary story. Informed by revelatory archival material never-before-seen, as well as by interviews with many of Edward’s and Wallis’s close friends, Larman creates an hour-by-hour, day-by-day suspenseful narrative that brings readers up to the point where the microphone is turned on and the king speaks to his subjects. As well as focusing on King Edward and Mrs. Simpson, Larman looks closely at the roles played by those that stood against him: Prime minister Stanley Baldwin, his private secretary Alec Hardinge, and the Archbishop of Canterbury Cosmo Lang. Larman also takes the full measure of those who supported him: the great politician Winston Churchill, Machiavellian newspaper owner Lord Beaverbrook, and the brilliant lawyer Walter Monckton. For the first time in a book about the abdication, readers will read an in-depth account of the assassination attempt on Edward’s life and its consequences, a first-person chronicle of Wallis Simpson’s scandalous divorce proceedings, information from the Royal Archives about the government’s worries about Edward’s relationship with Nazi high-command Ribbentrop and a boots-on-the-ground view of how the British people saw Edward as they watched the drama unfold. You won’t be able to put down The Crown in Crisis, a full panorama of the people and the times surrounding Edward and the woman he loved. The revival of ideology, which began early in the second half of the last century, has led to reconsideration of the following questions: What underlies the pattern of the rise and decline of the ideological mode of thought? What leads young intellectuals to search for an ideology? What accounts for the changes in ideological fashion over time and nation, and shifts from one set of philosophical tenets to another? Who indeed are the ""intellectuals?"" Studies of ideology have tended to range themselves for or against particular viewpoints, or have concerned themselves with defining perspectives. The purpose of this book is to examine the common causal patterns in the development of various differing ideologies. Feuer finds that any ideology may be said to be composed of three ingredients: The most basic and invariant is some form of Mosaic myth. Every ideology also has its characteristic philosophical tenets spreading from left to right, which conform to the cycle of ideas; and, finally, an ideology must be taken up by some section of the population who can translate it into action. Intellectuals in generational revolt find in some version of the ideological myth a charter and dramatization of their emotions, aims, and actions. Since each generation of intellectuals tends to reject its predecessors’ doctrines, a law of intellectual fashion arises the alternation of philosophical doctrines. Ideology has inevitably made for an authoritarian presumption on the part of master-intellectuals and marginal ones and assumes their antagonism to objective truth and science. It is Feuer’s contention that only when intellectuals abandon ideology in favor of science or scholarship will an unfortunate chapter in the history of human unreasonbe overcome.

Lily Shadow è diventata regina, ma i nemici di Castel Cupo sono sempre in agguato. Nell’aria c’è uno strano fermento. I morti si stanno risvegliando dalle tombe, i villaggi subiscono razzie e un esercito di troll si avvicina da nord. Il popolo comincia a dubitare della sua stessa regina. Lily però non è sola. Il coraggioso Thorn è il suo braccio destro ed entrambi sanno che l’unica possibilità di tenere unito il regno è controllare le Ombre. Lily infatti non ha ereditato solo il castello degli Shadow, ma anche la magia nera. Così, mentre la giovane regina si esercita nell’arte proibita e tiene a bada una lunga fila di pretendenti, le armate stringono i confini e inquietanti ragni si muovono nell’oscurità... Sarà sufficiente la determinazione di una ragazza a salvare Castel Cupo? Dream Magic è il secondo capitolo di una saga epica iniziata con Shadow Magic. Un’avventura fantastica dove non mancano azione, magia e verità nascoste che aspettano solo di essere svelate... «Se state cercando il brivido che avete provato leggendo Harry Potter, non lasciatevi scappare questo libro!» - Rick Riordan, autore della serie bestseller Percy Jackson e gli Dei dell’Olimpo «Un ritmo serratissimo, tanta azione, personaggi indimenticabili e un finale mozzafiato: è impossibile staccarsi da questo fantasy!» - School Library Journal, Starred review It is the summer of 1868, and Sherlock Holmes is fourteen. On break from boarding school, he is staying with eccentric strangers—his uncle and aunt—in their vast house in Hampshire. When two local people die from symptoms that resemble the plague, Holmes begins to investigate what really killed them, helped by his new tutor, an American named Amyus Crowe. So begins Sherlock’s true education in detection, as he discovers the dastardly crimes of a brilliantly sinister villain of exquisitely malign intent. “Red Rose.” Those were the final words of a Russian diplomat murdered at the Eiffel Tower. With only those two words, Agatha and Dash set off to track down a killer hiding somewhere in the busy streets of Paris.

Alba traditrice. Young Sherlock HolmesAlba traditrice. Young Sherlock HolmesNube mortale. Young Sherlock HolmesDe Agostini

A latest entry in the high-action series finds teen Sherlock Holmes battling for his life while struggling to learn the fates of his missing companions.

[The Eiffel Tower Incident #5](#)

[On Two Feet and Wings](#)

[The Life of Lorenzo De’ Medici](#)

[Con o senza di noi](#)

[Rebel Fire](#)

[The Mystery of the Jeweled Moth](#)

[Night Break: Young Sherlock Holmes 8](#)

[Snake Bite](#)

[Trappola velenosa, Young Sherlock Holmes](#)

Calum Challenger is a boy with a mission: to track down supposedly mythological creatures and capture their DNA. But while Calum and his friends want to save these beings, an aggressive pharmaceutical company wants to wipe them out. In this fast-paced, high-tech story, Calum and a group of misfit mates – a computer hacker, a freerunner, an ex-marine and a girl with a very big chip on her shoulder – criss-cross the globe, desperately trying to stay one step ahead of their enemy.

Wonder at the puzzling disappearance of the Jeweled Moth! Marvel as our heroines, Sophie and Lil, don cunning disguises, mingle in high society and munch many cucumber sandwiches to solve this curious case! Applaud their bravery as they follow a trail of terrible secrets that leads straight to London’s most dangerous criminal mastermind, and could put their own lives at risk . . . It will be the most thrilling event of the season!A fast-paced and compelling mystery adventure with gorgeous Edwardian period detail, this follow up to The Mystery of the Clockwork Sparrow will thrill and captivate readers of all ages.

From the bestselling author of Jurassic Park, Timeline, and Sphere comes an enthralling novel about Victorian London’s most notorious gold heist. London, 1855, when lavish wealth and appalling poverty exist side by side, one mysterious man navigates both worlds with perfect ease. Edward Pierce preys on the most prominent of the well-to-do as he cunningly orchestrates the crime of his century. Who would suspect that a gentleman of breeding could mastermind the extraordinary robbery aboard the pride of England’s industrial era, the mighty steam locomotive? Based on fact, but studded with all the suspense and style of fiction, here is a classic historical thriller, set a decade before the age of dynamite—yet nonetheless explosive...

George Orwell set out ‘to make political writing into an art’, and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell’s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. Politics vs. Literature, the fourth in the Orwell’s Essays series, is, at heart, a review of Jonathan Swift’s Gulliver’s Travels. Having been given a copy of the book on his eighth birthday, Orwell knows it inside out; it is ‘pessimistic’, though, he says - ‘it descends into political partisanship of a narrow kind,’ designed to ‘humiliate man by reminding him that he is weak and ridiculous.’ Using the book as an example of enjoying a book whose author one cannot stand, Orwell goes on to say that he considers Gulliver’s Travels a work of art, leaving the reader to reconsider the books on their own shelves. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

Kidnapped and taken to China, teenage Sherlock finds himself plunged into the heart of a deadly mystery. How can three men be bitten by the same poisonous snake in different parts of Shanghai? Who wants them dead, and why? The answers seem to lie in a message hidden in a diagram that looks like a spider's web. But solving one puzzle only leads to an even more urgent question: What has all this got to do with a plot to blow up an American warship? To unravel the strands that entangle him, Sherlock must brave terrors greater than any he has faced before. Sherlock Holmes: Think you know him? Think again.

Another fast-paced, brilliantly plotted adventure in Andrew Lane’s Young Sherlock series, as the teenage Sherlock Holmes investigates a new crime and comes up against a fresh crop of sinister, clever crooks. Sherlock’s mother has died, his father has disappeared in India and his sister is acting strangely. The Holmes family seems to be falling apart, and not even brother Mycroft can keep it together. But while Sherlock is worrying about all of this, a man living nearby vanishes in his own house while Sherlock and Mycroft are visiting. Where did he go, and what is the connection with a massive canal being built in Egypt? The answer will rock the world, and tear the Holmes family apart!

Un ragazzino. Uno scarabeo gigante. Un’amicizia... straordinaria. La vita di Darkus fa decisamente schifo. Da quando suo padre è scomparso nel nulla, tutto è andato a rotoli. Darkus si è ritrovato solo, a vivere in una casa che non conosce con uno zio che non sa badare a lui. Come se non bastasse, i vicini sono due tizi a dir poco disgustosi che accumulano montagne di immondizia e di insetti nel cortile. Ed è proprio da li - precisamente dai pantaloni del signor Humphrey - che Darkus vede spuntare uno scarabeo gigante, il più grande che abbia mai immaginato. Vorrebbe scappare a gambe

levate, ma qualcosa lo trattiene: forse gli occhietti simpatici dell'insetto, o forse il desiderio di trovare un amico. Presto Darkus capisce che quella strana creatura è in grado di comunicare con lui, e decide di portarla a casa con sé. Ma un ragazzino può davvero fare amicizia con un insetto? E un insetto può aiutarlo a ritrovare il padre scomparso? È possibile. Soprattutto se l'unica persona al mondo ad avere notizie del papà di Darkus è Lucretia Cutter, una perfida collezionista di gioielli a forma di scarabeo. “Una meravigliosa avventura nel fantastico con uno humour degno di Roald Dahl.” - The Bookseller “Una nuova, straordinaria voce nella letteratura per ragazzi. Sta per iniziare la Scarabeo-mania!” - The Times “Harry Potter incontra il mondo degli insetti.” - Royal Entomological Society **LEGGI IL PRIMO CAPITOLO DELLA NUOVA AVVENTURA LA REGINA DEGLI SCARABEI**

Una corsa mozzafiato nel regno degli zar. In questa terza avventura, Sherlock deve mettere il suo brillante intuito al servizio del fratello maggiore, Mycroft... L'uomo, infatti, è sospettato di omicidio e rischia l'impiccagione. Per provare la sua innocenza, il giovane investigatore dovrà andare fino a Mosca, per inseguire l'unica pista a sua disposizione e scovare il vero colpevole prima che sia troppo tardi. Altri titoli della serie: Nube mortale, Fuoco ribelle, Tempesta assassina, Trappola velenosa, Lama tagliente, Vendetta mascherata, Alba traditrice.

[All-Consuming Fire](#)

[The Cathedral of Fear](#)

[Fire Storm](#)

[Death in the Air](#)

[Eye of the Crow](#)

[Death Cloud](#)

[Black Ice](#)

[Elise and the Second-hand Dog](#)

[Nube mortale. Young Sherlock Holmes](#)

An out-of-work actor, Hercules Feltwright, stumbles into a job tutoring Willet Goody, the only child of a widow living in a large, lonely house. Willet quickly involves his tutor in the search to discover the truth about his father. The mystery unfolds with the discovery of hidden treasure, a gypsy séance, and the frightening exploration of the tomb of Midas Goody.

Teen Sherlock battles a monstrous adversary on a mission to Ireland with his brilliant brother, Mycroft. Young Sherlock is thrown into a tangled web involving a spiritualist whose powers have attracted the attention of governments around the world. At the castle where the medium is demonstrating his "gift," Sherlock finds a household in turmoil. Servants and some of the guests are frightened but who--or what?--has terrified them so much that nobody will speak out? Young Sherlock must bring all his powers of deduction to bear in unraveling his greatest mystery yet. Sherlock Holmes: Think you know him? Think again.

Irene Adler, Sherlock Holmes, and Arsène Lupin planned to reunite in London, but Lupin doesn't show up...his father, Théophraste, has been arrested for murder!

Sherlock's mother has died, his father has disappeared in India and his sister is acting strangely. The Holmes family seems to be falling apart, and not even brother Mycroft can keep it together. But while Sherlock is worrying about all of this, a man living nearby vanishes in his own house while Sherlock and Mycroft are visiting. Where did he go, and what is the connection with a massive canal being built in Egypt? The answer will rock the world, and tear the Holmes family apart! Another fast-paced, brilliantly plotted adventure in Andrew Lane's Young Sherlock series as the teenage Sherlock Holmes investigates a new crime and comes up against a fresh crop of sinister, clever crooks.

Una minaccia scuote l'estremo Oriente. Dopo essere stato rapito e costretto a imbarcarsi su un bastimento in partenza per l'Estremo Oriente, l'imprudente Sherlock - separato dai suoi amici, dal fidato precettore e dal fratello Mycroft - dovrà cavarsela da solo nell'esotica Shanghai. Affronterà una ciurma di pirati, incontrerà due nuovi compagni, imparerà le arti marziali e dovrà fare luce su un mistero che potrebbe scatenare addirittura un conflitto tra Stati Uniti e Cina: tre uomini, in tre differenti zone della città, sono stati inspiegabilmente uccisi dallo stesso serpente. Chi li voleva morti, e perché? Sherlock dovrà utilizzare tutto il suo straordinario intuito per risolvere il caso prima che sia troppo tardi. Altri titoli della serie: Nube mortale, Fuoco ribelle, Ghiaccio sporco, Tempesta assassina, Lama tagliente, Vendetta mascherata, Alba traditrice.

[Illness as Metaphor and AIDS and Its Metaphors](#)

[Goody Hall](#)

[Lost Worlds. Mondì perduti](#)

[Style, Structure, Substance, and the Principles of Screenwriting](#)

[Stone Cold](#)

[Alba traditrice. Young Sherlock Holmes](#)

[Vendetta mascherata. Young Sherlock Holmes](#)

[Dream Magic](#)

[The Boy Sherlock Holmes, His First Case](#)