

Non Provocarmi! â€™“ Vol 5

Fans of Erin Watt's PAPER PRINCESS will love this story about a girl who moves into her mother's boyfriend's house only to be taken in by his two sons in the first book of an epic series.

[Fallen Crest High](#)

[Logan Kade](#)

You think you know me? Manwhore. Partier. Fighter. You know what? You're right. I'm all those things. F*ck with mine and I'll f*ck you ten times harder. Suspensions. Arrests. You think I care? So yeah, I may fit the bad boy image, but there's so much more you don't know. I'm loyal to a damned fault. I'll never leave your side. The real Logan Kade isn't a manwhore. When I love, I love hard and completely. Taylor saw that side of me. Inside of me. She saw my darkness and pain, and the second she did, she owned me. You may think you know me... ..but she's the only one who sees me. **Standalone for new readers, but does fit in the Fallen Crest Series between Fallen Crest University and Fallen Crest Home.

[An Anthropology of Admiration](#)

[Painting, Photography, Film](#)

Sam's first day at Fallen Crest Public doesn't go well. Some girls want to be her. Some girls want to destroy her. And some just don't like her. All in all, despite being protected by Mason and Logan, it's still only the strong survive. Sam will not only have to survive, she needs to learn how to conquer too, but there's another battle growing. Things are about to come to a disastrous end between the towns, Roussou and Fallen Crest. Sam's other main dilemma? Keeping Mason and Logan from getting arrested or hospitalized.

[Fallen Crest Family \(Special Edition\)](#)

[Fallen Crest Public](#)

Mason and Logan Kade are two brothers who did their own thing. They were rich and expected to attend Samantha's school, Fallen Crest Academy. They chose public school and now she has to live with them. The problem is that she doesn't care at all: about them, about her friends, about her cheating boyfriend, or even about her parent's divorce. But maybe that's a good thing. Maybe change is a good thing.

[The North Sea](#)

[The Glory of Van Gogh](#)

The author explores how and why the impoverished and mentally tormented Van Gogh came to be glorified shortly after his suicide at the age of 37. Apart from describing his life she also explores the economics of the art market. In an appendix attention is given to Van Gogh and art criticism in France, 1888- 1901.