

The Complete Little Women Series: Little Women, Good Wives, Little Men, Jo's Boys: The Beloved Classics Of American Literature: The Coming Of Age Series Experiences With Her Three Sisters

Little Women was originally published in two volumes in 1868 and 1869. This edition contains both volumes. It follows the lives of the four March sisters-Meg, Jo, Beth and Amy- from childhood to womanhood and is loosely based on the author and her three sisters.

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

A fine, exclusive edition of one of literature's most beloved stories. Featuring a laser-cut jacket on a textured book with foil stamping, all titles in this series will be first editions. Only 10,000 copies will ever be printed, and each will be individually numbered from 1 to 10,000. "... and then the rooms were very still while the pages were softly turned, and the winter sunshine crept in to touch the bright heads and serious faces with a Christmas greeting." - Little Women, Louisa May Alcott Little Women follows sisters Meg, Jo, Amy and Beth as they endure hardships and enjoying adventures in Civil War New England. The timeless story of the March sisters, Little Women has been adored by generations. Readers have provided the audience for Jo's plays, rooted for neighbor Laurie's romantic pursuit, cried

over little Beth's death, and dreamed of traveling through Europe with old Aunt March and Amy. In this simple, enthralling tale, Louisa May Alcott has created four of American literature's most beloved characters. Little Women (Seasons Edition -- Winter) is one of four titles available in October 2019. The winter season will include Pride and Prejudice, Wuthering Heights, A Tale of Two Cities, and Little Women.

When Dotty Rose moves into the house next door to Dolly Fayre, the two 14 year old girls quickly become friends. We follow them through many of their adventures as they finish 8th grade and start high school. Table of Contents: Two Little Women Two Little Women and Treasure House Two Little Women on a Holiday Carolyn Wells (1862-1942) was an American writer and poet. She is known for her Patty Fairfield series of novels for young girls.

Generations of readers young and old, male and female, have fallen in love with the March sisters of Louisa May Alcott's most popular and enduring novel. Little Women explores such timeless themes as love and death, war and peace, the conflict between personal ambition and family responsibilities, and the clash of cultures between Europe and America. This is the complete, unabridged edition.

Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is the lion, the witch and the wardrobe, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as The Chronicles of Narnia. For the past fifty years, The Chronicles of Narnia have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a world where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis's preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. This edition also contains C. S. Lewis's essay "On Three Ways of Writing for Children," in which he explains precisely how the magic of Narnia and the realm of fantasy appeal not only to children but to discerning readers of all ages. Deceptively simple and

direct, The Chronicles of Narnia continue to captivate fans with adventures, characters, and truths that speak to all readers, even fifty years after the books were first published.

This volume features the beloved LITTLE WOMEN TRILOGY, considered among the greatest American novels ever written. The novels are: LITTLE WOMEN (including part 2, Good Wives) LITTLE MEN (Life at Plumfield with Jo's Boys) JO'S BOYS and How They Turned Out. A Sequel to "Little Men. Little Women is a family drama that validates virtue over wealth, and has been read as a romance or as a quest, or both. American writer Louisa May Alcott created a new form of literature, with elements from Romantic children's fiction combined with the ones from sentimental novels format. In these novels you find the first vision of the "All-American girl", which aspects are embodied in the differing and beloved March sisters. . Jo is based on Louisa herself, and Meg, Beth and Amy are inspired by Louisa's own three sisters. Little Men, the second book of the trilogy, tells the story of Jo Bhaer and the children at Plumfield Estate School. The story begins with the arrival of Nat Blake, a shy young orphan who used to earn a living playing the violin. The characters are introduced through his eyes. There are ten boys at the school already; Nat, and later his friend Dan, join them, and soon after Nan arrives as companion for Daisy, the only girl. Jo's sons Rob and Teddy are younger than the others and are not counted among the pupils, nor are the two girls, Daisy and Nan. The school is unconventional: the children have their own gardens and pets, and are encouraged to experiment with running businesses. Jo's boys, the third book and final of the trilogy, follows the lives of Plumfield boys ten years after Little Men. Dolly and George are college students dealing with the temptations of snobbery, arrogance, self-indulgence and vanity. Tommy becomes a medical student to impress childhood sweetheart Nan, but after "accidentally" falling in love with and proposing to Dora, he joins his family business. These are beautiful books, now in one convenient format with the essential trilogy, easy to handle and to read..

Little Women is a family drama that validates virtue over wealth, and has been read as a romance or as a quest, or both. American writer Louisa May Alcott created a new form of literature, with elements from Romantic children's

fiction combined with the ones from sentimental novels format. In these novels you find the first vision of the "All-American girl", which aspects are embodied in the differing and beloved March sisters. . Jo is based on Louisa herself, and Meg, Beth and Amy are inspired by Louisa's own three sisters. Little Men, the second book of the trilogy, tells the story of Jo Bhaer and the children at Plumfield Estate School. The story begins with the arrival of Nat Blake, a shy young orphan who used to earn a living playing the violin. The characters are introduced through his eyes. There are ten boys at the school already; Nat, and later his friend Dan, join them, and soon after Nan arrives as companion for Daisy, the only girl. Jo's sons Rob and Teddy are younger than the others and are not counted among the pupils, nor are the two girls, Daisy and Nan. The school is unconventional: the children have their own gardens and pets, and are encouraged to experiment with running businesses. Jo's boys, the third book and final of the trilogy, follows the lives of Plumfield boys ten years after Little Men. Dolly and George are college students dealing with the temptations of snobbery, arrogance, self-indulgence and vanity. Tommy becomes a medical student to impress childhood sweetheart Nan, but after "accidentally" falling in love with and proposing to Dora, he joins his family business.

[Meg, Jo, Beth, Amy: The Story of Little Women and Why It Still Matters](#)

[Louisa May Alcott: Her Life, Letters, and Journals](#)

[Or, Meg, Jo, Beth and Amy](#)

[Little Women and Little Men](#)

[Little Women: the Trilogy Little Women \(Including Good](#)

[Wives\) Little Men Jo's Boys](#)

[The Complete Little Women Series \(Little Women, Good Wives,](#)

[Little Men, Jo's Boys\)](#)

[Littler Women](#)

[Two Little Women \(Complete Series\)](#)

[A Little Life](#)

[Original Illustrations \(150th Anniversary Edition\)](#)

The girls gave their hearts into their mother's keeping, their souls into their father's; and to both parents ... they gave a love that grew with their growth, and bound them tenderly together by the sweetest tie which blesses life and outlives death. Pretty Meg, tomboy Jo, shy Beth, and vain Amy, the four March sisters, are as

different as sisters can be, but more devoted and loyal sisters you'll never find. For though the March girls fight, tease, nag, and scold as all sisters do, they do so with the knowledge that nothing is as precious as a sister's love. Discover the magic of family in the first part of this classic novel cherished by young girls everywhere. In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

Presents two of the author's classic novels as well as a selection of her short stories.

Jo's Boys, and How They Turned Out: A Sequel to "Little Men" is a novel by American author Louisa May Alcott, first published in 1886. The novel is the final book in the unofficial Little Women series. In it, Jo's children, now grown, are caught up in real world troubles. This beautiful collectible edition presents three novels from one of the most beloved American authors: Louisa May Alcott. It includes her most famous and cherished classic, *Little Women*, about the lives of four sisters in Civil War-era America, as well as its sequels, *Little Men* and *Jo's Boys*.

This story chronicles the humorous and sentimental fortunes of the four March sisters as they grew into young ladies in the early nineteenth century.

This early work by Louisa May Alcott was originally published in 1889 and we are now republishing it with a brand new introductory biography. Published a year after Alcott's death this is a truly

unparalleled collection of her personal correspondence and a fascinating insight into the character and thoughts of this much loved author.

LITTLE WOMEN: THE TRILOGY This volume features the beloved **LITTLE WOMEN TRILOGY**, considered among the greatest American novels ever written. The novels are: **LITTLE WOMEN** (including part 2, **Good Wives**) **LITTLE MEN** (Life at Plumfield with Jo's Boys) **JO'S BOYS** and **How They Turned Out. A Sequel to "Little Men.** **Little Women** is a family drama that validates virtue over wealth, and has been read as a romance or as a quest, or both. American writer Louisa May Alcott created a new form of literature, with elements from Romantic children's fiction combined with the ones from sentimental novels format. In these novels you find the first vision of the "All-American girl", which aspects are embodied in the differing and beloved March sisters. . Jo is based on Louisa herself, and Meg, Beth and Amy are inspired by Louisa's own three sisters. **Little Men**, the second book of the trilogy, tells the story of Jo Bhaer and the children at Plumfield Estate School. The story begins with the arrival of Nat Blake, a shy young orphan who used to earn a living playing the violin. The characters are introduced through his eyes. There are ten boys at the school already; Nat, and later his friend Dan, join them, and soon after Nan arrives as companion for Daisy, the only girl. Jo's sons Rob and Teddy are younger than the others and are not counted among the pupils, nor are the two girls, Daisy and Nan. The school is unconventional: the children have their own gardens and pets, and are encouraged to experiment with running businesses. Jo's boys, the third book and final of the trilogy, follows the lives of Plumfield boys ten years after **Little Men**. Dolly and George are college students dealing with the temptations of snobbery, arrogance, self-indulgence and vanity. Tommy becomes a medical student to impress childhood sweetheart Nan, but after "accidentally" falling in love with and proposing to Dora, he joins his family business. These are beautiful books, now in one convenient format with the essential trilogy, easy to handle and to read..

[**The Utopian Plot to Liberate an American Town \(And Some Bears\) Easyread Super Large 20pt Edition**](#)

[**So Many Beginnings: A Little Women Remix**](#)

[**LITTLE WOMEN: The Complete Series \(All 4 Books in One Edition\) A Modern Retelling**](#)

[**The Complete Little Women: Little Women, Good Wives, Little Men, Jo's Boys**](#)

[**A Libertarian Walks Into a Bear**](#)

[**Little Women \(Seasons Edition -- Winter\)**](#)

[**Jo's Boys Illustrated**](#)

[**Little Men**](#)

Louisa May Alcott's iconic novel—the beloved portrait of a nineteenth-century New England family in wartime. The classic story of the March family, Little Women has been adored for generations. Now in a vibrant new deluxe edition with an introduction by Jane Smiley and a cover by Julie Doucet, the novel follows the lives of four sisters—tomboyish Jo, beautiful Meg, fragile Beth, and romantic Amy—as they come of age while their father is fighting in the Civil War. Since 1868, readers have rooted for Laurie in his pursuit of Jo's hand, cried over the family's tragedy, and dreamed of traveling through Europe with old Aunt March and Amy. In this simple, enthralling tale, Louisa May Alcott has created four of American literature's most beloved women.

The first part of Little Women: or Meg, Jo, Beth and Amy (1868), is a semi-autobiographical account of the author's childhood with her sisters in Concord, Massachusetts. Part two, or Part Second, also known as Good Wives (1869), followed the March sisters into adulthood and their respective marriages. Little Men (1871) detailed Jo's life at the Plumfield School that she founded with her husband Professor Bhaer at the conclusion of Part Two of Little Women. And Jo's Boys (1886) completed the "March Family Saga". Louisa May Alcott (1832 - 1888) was an American novelist best known as author of the novel Little Women, Good Wives and the sequels Little Men and Jo's Boys. Alcott made women's rights integral to her stories, and her fiction became her "most important feminist contribution" — even considering all the efforts Alcott made to help facilitate women's rights during her lifetime.

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves.

Look for Hanya Yanagihara's new novel, To Paradise, coming in January 2022. Chronicles the humorous and sentimental fortunes of the four March sisters as they grow into young ladies and marry in nineteenth-century New England. Louisa May Alcott (1832 – 1888) was an American novelist best known as author of the novel Little Women, Good Wives and the sequels Little Men and Jo's Boys. The first part of Little Women: or Meg, Jo, Beth and Amy (1868), is a semi-autobiographical account of her childhood with her sisters in Concord, Massachusetts. Part two, or Part Second, also known as Good Wives (1869), followed the March sisters into adulthood and their respective marriages. Little Men (1871) detailed Jo's life at the Plumfield School that she founded with her husband Professor Bhaer at the conclusion of Part Two of Little Women. And Jo's Boys (1886) completed the "March Family Saga". Alcott made women's

rights integral to her stories, and her fiction became her “most important feminist contribution” — even considering all the efforts Alcott made to help facilitate women’s rights during her lifetime.

The March sisters encounter new friends, challenges, school dances, and more in this fresh, modern retelling of the perennial classic, Little Women. Thirteen-year-old Meg March and her sisters Jo (twelve), Beth (ten), and Amy (nine) are a close-knit group who share in one another’s hopes and dreams, as well as struggles and frustrations. Over the course of one year they get to know their neighbors the Lawrences, attend school dances and sleepovers, have first crushes, and grow closer as sisters despite their differences. This sweet, contemporary take on part one of the beloved novel Little Women is the perfect introduction for young readers to the March family. With a craft project or recipe at the end of every chapter, Little Women is sure to become a cherished favorite. Little Women is the story of the four March girls and their approach towards womanhood. Little Women is the heartwarming story of the March family that has thrilled generations of readers. It is the story of four sisters-Jo, Meg, Amy and Beth-and of the courage, humor and ingenuity they display to survive poverty and the absence of their father during the Civil War.

Presents an abridged version of the novel chronicling the joys and sorrows of the four March sisters as they grow into young women in mid-nineteenth-century New England.

[Further Chronicles of Avonlea](#)

[A Charming Illustrated Collection of Little Women, Little Men, and 24 Short Stories](#)

[Complete and Unabridged](#)

[Good Wives](#)

[A Modern Retelling of Little Women](#)

[The Spring Girls](#)

[Little Women ; Good Wives ; Little Men](#)

[The Chronicles of Narnia \(adult\)](#)

[The Little Women Collection Little Women; Good Wives; Little Men; Jo's Boys Meg, Jo, Beth, and Amy: A Graphic Novel](#)

On its 150th anniversary, discover the story of the beloved classic that has captured the imaginations of generations. Soon after publication on September 30, 1868, Little Women became an enormous bestseller and one of America’s favorite novels. Its popularity quickly spread throughout the world, and the book has become an international classic. When Anne Boyd Rioux read the novel in her twenties, she had a powerful reaction to the story. Through teaching the book, she has seen the same effect on many others. In Meg, Jo, Beth, Amy, Rioux recounts how Louisa May Alcott came to write Little Women, drawing inspiration for it from her own life. Rioux also examines why this tale of family and community ties, set while the Civil War tore America apart, has resonated through later wars, the Depression, and times of changing opportunities for women. Alcott’s novel has moved generations of women, many of them writers: Simone de Beauvoir, J. K. Rowling, bell hooks, Cynthia Ozick, Jane Smiley, Margo Jefferson, and Ursula K. Le Guin were inspired by Little Women, particularly its portrait of the

iconoclastic young writer, Jo. Many have felt, as Anna Quindlen has declared, "Little Women changed my life." Today, Rioux sees the novel's beating heart in Alcott's portrayal of family resilience and her honest look at the struggles of girls growing into women. In gauging its current status, Rioux shows why Little Women remains a book with such power that people carry its characters and spirit throughout their lives.

Four sisters desperately seeking the blueprints to life—the modern-day retelling of Louisa May Alcott's Little Women like only Anna Todd (After, Imagines) could do. The Spring Girls—Meg, Jo, Beth, and Amy—are a force of nature on the New Orleans military base where they live. As different as they are, with their father on tour in Iraq and their mother hiding something, their fears are very much the same. Struggling to build lives they can be proud of and that will lift them out of their humble station in life, one year will determine all that their futures can become. The oldest, Meg, will be an officer's wife and enter military society like so many of the women she admires. If her passion—and her reputation—don't derail her. Beth, the workhorse of the family, is afraid to leave the house, is afraid she'll never figure out who she really is. Jo just wants out. Wishing she could skip to graduation, she dreams of a life in New York City and a career in journalism where she can impact the world. Nothing can stop her—not even love. And Amy, the youngest, is watching all her sisters, learning from how they handle themselves. For better or worse. With plenty of sass, romance, and drama, The Spring Girls revisits Louisa May Alcott's classic Little Women, and brings its themes of love, war, class, adolescence, and family into the language of the twenty-first century.

2018 marks the 150th anniversary of the classic Little Women by Louisa May Alcott. Join Meg, Jo, Beth, and Amy as they are reenvisioned as a blended family living in modern day NYC in this beautiful, full-color graphic novel. With their father away in the military and their mother working overtime to support the family, the March sisters have to rely on one another to make it from day to day. Whether they're arguing over the bathroom, struggling with homework, fighting off bullies, understanding their crushes, or battling leukemia, there's one thing the four sisters keep questioning--will everything turn out okay? Follow modern young women, Meg, Jo, Beth, and Amy as they discover themselves and follow their dreams. This lushly-illustrated story is a must-read for fans of Raina Telgemeier's Smile and Sisters, Mariko Tamaki's This One Summer, Svetlana Chmakova's Awkward, and Victoria Jamieson's Roller Girl.

"A special edition of Louisa May Alcott's classic novel, featuring removable, handwritten letters and manuscripts by the characters"--

While chasing a dumpling, a little lady is captured by wicked creatures from whom she escapes with the magic for becoming the richest woman in Japan.

For fans of Greta Gerwig's acclaimed film, four acclaimed authors offer personal reflections on their lifelong engagement with Louisa May Alcott's classic novel of girlhood and growing up. For the 150th anniversary of the publication of Louisa May Alcott's Little Women, Kate Bolick, Jenny Zhang, Carmen Maria Machado, and Jane Smiley explore their strong lifelong personal engagement with Alcott's novel--what it has meant to them and why it still matters. Each takes as her subject one of the four March sisters, reflecting on their stories and what they have to teach us about life. Kate Bolick

finds parallels in oldest sister Meg's brush with glamour at the Moffatts' ball and her own complicated relationship with clothes. Jenny Zhang confesses to liking Jo least among the sisters when she first read the novel as a girl, uncomfortable in finding so much of herself in a character she feared was too unfeminine. Carmen Maria Machado writes about the real-life tragedy of Lizzie Alcott, the inspiration for third sister Beth, and the horror story that can result from not being the author of your own life's narrative. And Jane Smiley rehabilitates the reputation of youngest sister Amy, whom she sees as a modern feminist role model for those of us who are, well, not like the fiery Jo. These four voices come together to form a deep, funny, far-ranging meditation on the power of great literature to shape our lives.

Four young Black sisters come of age during the American Civil War in *So Many Beginnings*, a warm and powerful YA remix of the classic novel *Little Women*, by national bestselling author Bethany C. Morrow. North Carolina, 1863. As the American Civil War rages on, the Freedpeople's Colony of Roanoke Island is blossoming, a haven for the recently emancipated. Black people have begun building a community of their own, a refuge from the shadow of the "old life." It is where the March family has finally been able to safely put down roots with four young daughters: Meg, a teacher who longs to find love and start a family of her own. Jo, a writer whose words are too powerful to be contained. Beth, a talented seamstress searching for a higher purpose. Amy, a dancer eager to explore life outside her family's home. As the four March sisters come into their own as independent young women, they will face first love, health struggles, heartbreak, and new horizons. But they will face it all together. Praise for *So Many Beginnings: A Little Women Remix* "Morrow's ability to take the lingering stain of slavery on American history and use it as a catalyst for unbreakable love and resilience is flawless. That she has remixed a canonical text to do so only further illuminates the need to critically question who holds the pen in telling our nation's story." —Booklist, starred review "Bethany C. Morrow's prose is a sharpened blade in a practiced hand, cutting to the core of our nation's history. ... A devastatingly precise reimagining and a joyful celebration of sisterhood. A narrative about four young women who unreservedly deserve the world, and a balm for wounds to Black lives and liberty." —Tracy Deonn, *New York Times*-bestselling author of *Legendborn* "A tender and beautiful retelling that will make you fall in love with the foursome all over again." —Tiffany D. Jackson, *New York Times*-bestselling author of *White Smoke* and *Grown*

Short Stories Set in the World of Anne of Green Gables —It was in the spring that Josephine and I had first loved each other, or, at least, had first come into the full knowledge that we loved. I think that we must have loved each other all our lives, and that each succeeding spring was a word in the revelation of that love, not to be understood until, in the fullness of time, the whole sentence was written out in that most beautiful of all beautiful springs. — L.M. Montgomery, *Further Chronicles of Avonlea* A lovely collection of stories set in Avonlea featuring the many residents of the village. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and

colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

[The Best of Louisa May Alcott](#)

[March Sisters: On Life, Death, and Little Women](#)

[Little Women Book One Complete Text](#)

[The Original Classic Novel Featuring Photos from the Film!](#)

[Little Women \(150th Anniversary Edition\)](#)

[With Foreword and 200 Original Illustrations](#)

[Little Women, Good Wives, Little Men & Jo's Boys](#)

[Little Women and Other Novels](#)

[Life at Plumfield with Jo's Boys](#)

[The Complete Novel, Featuring Letters and Ephemera from the Characters'](#)

[Correspondence, Written and Folded by Hand](#)

Louisa May Alcott's classic novel, set during the Civil War, has always captivated even the most reluctant readers. Little girls, especially, love following the adventures of the four March sisters--Meg, Beth, Amy, and most of all, the tomboy Jo--as they experience the joys and disappointments, tragedies and triumphs, of growing up. This simpler version captures all the charm and warmth of the original.

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. *A Libertarian Walks Into a Bear* is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

Discover Louisa May Alcott's classic novel—now featuring gorgeous photos from Greta Gerwig's big-screen adaptation--in this stunning keepsake reproduction of the book as seen in the film! Readers have been falling for the timeless story of sisters Meg, Jo, Beth, and Amy as they navigate hardship and adventure in post-Civil War Concord, Massachusetts, for more than 150 years. This new keepsake edition of the classic novel is illustrated throughout with

gorgeous black-and-white photos from the film adaptation written for the screen and directed by Greta Gerwig, and starring Timothée Chalamet, Chris Cooper, Laura Dern, Louis Garrel, James Norton, Bob Odenkirk, Florence Pugh, Saoirse Ronan, Eliza Scanlen, Meryl Streep, and Emma Watson, perfect for a new generation of fans. It is the ultimate introduction to Louisa May's Alcott's classic tale as well as a must-have keepsake for fans of the film.

Little Women is based on author Louisa May Alcott's experiences growing up with three sisters as they face and overcome serious financial straits, life-threatening illness, and other heartaches. Little Men continues the story of Jo March as she and her husband, Professor Bhaer, open up their home to care for a group of young boys.

After "Little Women's" immediate commercial and critical success readers demanded to know more about Meg, Jo, Beth and Amy. In "Good Wives", Louisa May Alcott follows the dynamic life of the beloved March sisters and their further character development. The novel together with its sequels "Little Men", and "Jo's Boys", has been one of the most widely read in the world. It has inspired numerous adaptations including a 2019 movie starring Emma Watson with six Academy Award nominations. Louisa May Alcott (1832 - 1888) was an American novelist, short story writer and poet. Having grown up in poverty, May Alcott was a passionate advocate for women's rights and abolitionist. She is best known as the author of the March Family Series: "Little Women", "Good Wives", "Little Men" and "Jo's Boys". The story of the March sisters has inspired numerous adaptations including a 2019 movie starring Emma Watson with six Academy Award nominations.

[It Ends with Us](#)

[Two Little Women, Two Little Women and Treasure House & Two Little Women on a Holiday](#)

[A Library of America Special Publication](#)

[Little Women](#)

[A Discovery of Witches](#)

[A Novel](#)

[The Funny Little Woman](#)

[A Modern-Day Retelling of Little Women](#)

[Little Women, Or, Meg, Jo, Beth, and Amy](#)