

A Short Life Of Jonathan Edwards George M Marsden

“ The tale is unfolded with such mastery, humor, and emotional force that we are entirely within its power. ”
—The New York Times Book Review Features an audio read-along performed by James Earl Jones! Jonathan Toomey is the best woodcarver in the valley, but he is always alone and never smiles. No one knows about the mementos of his lost wife and child that he keeps in an unopened drawer. But one early winter ’ s day, a widow and her young son approach him with a gentle request that leads to a joyful miracle. The moving, lyrical tale, gloriously illustrated by P.J. Lynch, has been widely hailed as a true Christmas classic.

A laugh-and-cry-out-loud memoir from the beloved star of Netflix ’ s Queer Eye, Jonathan Van Ness Who gave Jonathan Van Ness permission to be the radiant human he is today? No one, honey. The truth is, it hasn ’ t always been gorgeous for this beacon of positivity and joy. Before he stole our hearts as the grooming and self-care expert on Netflix ’ s hit show Queer Eye, Jonathan was growing up in a small Midwestern town that didn ’ t understand why he was so...over the top. From choreographed carpet figure skating routines to the unavoidable fact that he was Just. So. Gay., Jonathan was an easy target and endured years of judgement, ridicule and trauma—yet none of it crushed his uniquely effervescent spirit. Over the Top uncovers the pain and passion it took to end up becoming the model of self-love and acceptance that Jonathan is today. In this revelatory, raw, and rambunctious memoir, Jonathan shares never-before-told secrets and reveals sides of himself that the public has never seen. JVN fans may think they know the man behind the stiletto heels, the crop tops, and the iconic sayings, but there ’ s much more to him than meets the Queer Eye. You ’ ll laugh, you ’ ll cry, and you ’ ll come away knowing that no matter how broken or lost you may be, you ’ re a Kelly Clarkson song, you ’ re strong, and you ’ ve got this.

An immensely pleasurable biography of two interwoven, tragic figures: John Keats and F. Scott Fitzgerald In this radiant dual biography, Jonathan Bate explores the fascinating parallel lives of John Keats and F. Scott Fitzgerald, writers who worked separately—on different continents, a century apart, in distinct genres—but whose lives uncannily echoed. Not only was Fitzgerald profoundly influenced by Keats, titling Tender is the Night and other works from the poet ’ s lines, but the two shared similar fates: both died young, loved to drink, were plagued by tuberculosis, were haunted by their first love, and wrote into a new decade of release, experimentation, and decadence. Both were outsiders and Romantics, longing for the past as they sped blazingly into the future. Using Plutarch ’ s ancient model of “ parallel lives, ” Jonathan Bate recasts the

inspired lives of two of the greatest and best-known Romantic writers. Commemorating both the bicentenary of Keats' death and the centenary of the Roaring Twenties, this is a moving exploration of literary influence. A Sweet Flame introduces readers to the piety of Jonathan Edwards (1703-1758). Dr. Haykins biographical sketch of Edwards captures the importance the New England minister placed on Scripture, family piety, and the church's reliance upon God. The remainder of the book presents 26 selections from various letters written by Edwards, two written by family members at his death, and an appendix drawing upon Edwards's last will and the inventor of his estate.

Jonathan York has led a boring life – a pointless degree from the community college, a lackluster job at the General Store, and never any desire for something more exciting. But when fate leaves him stranded in a sinister land, he finds himself seeking an adventure of his own. Along the way he encounters ghoulish thieves, ravenous swamp monsters, a dastardly ice cream conspiracy, and a necromancer bent on human sacrifice. In this beautifully illustrated, four-color novel, Jonathan York's life takes a decidedly spooky turn! When we think of Otis Redding, we remember his classic hits, from 'The Dock of the Bay' and 'Shake' to 'Try a Little Tenderness' and 'Respect,' a song we often forget that he penned before Aretha Franklin made it famous. We know his music, yet we know very little about his life, which ended tragically at the age of 26, at the height of his career. According to Jonathan Gould, that knowledge gap is a shame because, while Redding might not have been as gifted as Ray Charles or as smooth as Sam Cooke, Otis - not Marvin Gaye, not James Brown, not Stevie Wonder - is 'the purest distillation of what we talk about when we talk about 'soul.' Now, in this biography, we'll finally get a fitting look at the unfinished life of the man some call 'the King of Soul.' That said, this book is not just about Redding and his music; it is also about the times from which they emerged

Drawing on traditional Muslim sources, Michael Cook describes Muhammad's life and teaching. He also attempts to stand back from this traditional picture to show how far it is historically justified.

Jonathan Edwards was full of questions. He saw God's beauty in nature as well as in God's Word. Discover a brilliant man who was a founding influence in America.

[Jonathan's Hope](#)

[A Short Life of Cotton Mather](#)

[Jonathan Livingston Seagull](#)

[The Short Life and Blazing Art of Sylvia Plath](#)

[God's Grand Design](#)

[A Novel](#)

[A Guided Tour of His Life and Thought](#)

[A Raw Journey to Self-Love](#)

[Ted Hughes](#)

[Piety in the Letters of Jonathan Edwards](#)

[How to Live a Good Life](#)

[Red Comet](#)

RELIGION AND AMERICAN CULTURE focuses on the relationship of religion to the social and cultural dynamics of American history. Because most survey texts provide only brief coverage of this topic, Marsden's narrative is designed to explore the role of religion in American culture.

Jonathan Edwards was a preacher, pastor, revivalist, and theologian. This volume unpacks his magnificent theological vision, which starts with God's glory and ends with all creation returning to that glory. Sean Michael Lucas has converted his years of teaching on Edwards into this valuable work, which places Edwards's vision in an accessible, two-part framework. Part one focuses on Edwards's understanding of redemption history—God's cosmic, grand work from eternity past to eternity future, where all things are united in Christ. Part two examines Edwards's perspective on "redemption applied"—how that gracious, divine work unfolds in space and time to personally transform individuals, stirring their affections, illuminating their minds, and moving their wills to form new habits and practices. This overview of Edwards's theology will prove to be a thought-provoking, encouraging guide to contemporary believers at every stage of their spiritual journey.

Jonathan Edwards has been recognized as the most influential evangelical theologian of all time. Before his death at the age of fifty-four, he had sparked a new movement of Reformed evangelicals who played a major role in fueling the rise of modern missions, preaching revivals far and wide, and wielding the cutting edge of American theology. He has never gone out of print, and Christians today continue to flock to seminars and conferences on him. In this biography of the great preacher and teacher, historian Douglas Sweeney locates for us the core

and key to Edwards' enduring impact. Sweeney finds that Edwards' profound and meticulous study of the Bible securely anchored his powerful preaching, his lively theological passions and his discerning pastoral work. Beyond introducing you to Edwards' life and times, this book will provide you with a model of Christian faith, thought and ministry.

“Insightful, richly entertaining . . . Evison writes humanely and with good humor of his characters, who, like the rest of us, muddle through, too often without giving ourselves much of a break. A lovely, forgiving character study that’s a pleasure to read.” —Kirkus Reviews, starred review
With Bernard, her husband of fifty-five years, now in the grave, seventy-eight-year-old Harriet Chance impulsively sets sail on an ill-conceived Alaskan cruise that her late husband had planned. But what she hoped would be a voyage leading to a new lease on life becomes a surprising and revelatory journey into Harriet’s past. Jonathan Evison has crafted a bighearted novel with an endearing heroine at the helm. Part dysfunctional love story, part poignant exploration of the mother-daughter relationship, nothing is what it seems in this tale of acceptance, reexamination, and forgiveness. “A terrific novel, funny and moving, wistful and wise. Jonathan Evison’s writing crackles on the page.” —Jess Walter, author of Beautiful Ruins
“This Is Your Life, Harriet Chance! is as sweet as it is inventive, profound as it is hilarious, unflinching as it is bighearted.” —Maria Semple, author of Where’d You Go, Bernadette
“[An] irresistible, inventive novel full of important ideas about how we live our lives as parents, children, partners, and human beings . . . Evison is a ridiculously gifted storyteller.” —Jami Attenberg, author of The Middlesteins
“A generous and wise tale, told with Evison’s trademark verve and charisma, This Is Your Life, Harriet Chance! is a deeply felt and deeply comforting novel.” —Patrick deWitt, author of The Sisters Brothers
“This Is Your Life, Harriet Chance! has all the wonderful snap and sizzle we’ve come to expect from Jonathan Evison’s work, and as much heart as any novel I’ve read in recent years.” —Ben Fountain, author of Billy Lynn’s Long Halftime Walk
“Both uplifting and melancholy, funny and thought-provoking, this entertaining read speaks directly to the importance of acceptance and healing.” —Booklist

You've heard his name, you've probably heard your pastor quote him, but who is he really? 250 years later, Jonathan Edwards, America’s consummate pastor-theologian, continues to capture the attention of Christians around the world. Yet Edwards left us over 1,200 sermons and

thousands of pages of other publications, not to mention the literal thousands of books that have been written about Edwards since he died. Where does one even begin? That's why we created The Essential Jonathan Edwards. It serves as a perfect introduction to Edwards's life and thought. It explores Edwards day-to-day life, and his views on beauty, true Christianity, heaven and hell, and the good life. Strachan and Sweeney strike the perfect balance between necessary background information and giving Edwards's own works room to speak. Whether you're an Edwards fan already or only know Edwards because of "that Angry God sermon," this book will lead you to drink deeply of Scripture and gaze longingly at God.

The Oxford History of the United States is by far the most respected multi-volume history of our nation. In this Pulitzer prize-winning, critically acclaimed addition to the series, historian Daniel Walker Howe illuminates the period from the battle of New Orleans to the end of the Mexican-American War, an era when the United States expanded to the Pacific and won control over the richest part of the North American continent. A panoramic narrative, *What Hath God Wrought* portrays revolutionary improvements in transportation and communications that accelerated the extension of the American empire. Railroads, canals, newspapers, and the telegraph dramatically lowered travel times and spurred the spread of information. These innovations prompted the emergence of mass political parties and stimulated America's economic development from an overwhelmingly rural country to a diversified economy in which commerce and industry took their place alongside agriculture. In his story, the author weaves together political and military events with social, economic, and cultural history. Howe examines the rise of Andrew Jackson and his Democratic party, but contends that John Quincy Adams and other Whigs--advocates of public education and economic integration, defenders of the rights of Indians, women, and African-Americans--were the true prophets of America's future. In addition, Howe reveals the power of religion to shape many aspects of American life during this period, including slavery and antislavery, women's rights and other reform movements, politics, education, and literature. Howe's story of American expansion culminates in the bitterly controversial but brilliantly executed war waged against Mexico to gain California and Texas for the United States. Winner of the New-York Historical Society American History Book Prize Finalist, 2007 National Book Critics Circle

Award for Nonfiction The Oxford History of the United States The Oxford History of the United States is the most respected multi-volume history of our nation. The series includes three Pulitzer Prize winners, a New York Times bestseller, and winners of the Bancroft and Parkman Prizes. The Atlantic Monthly has praised it as "the most distinguished series in American historical scholarship," a series that "synthesizes a generation's worth of historical inquiry and knowledge into one literally state-of-the-art book." Conceived under the general editorship of C. Vann Woodward and Richard Hofstadter, and now under the editorship of David M. Kennedy, this renowned series blends social, political, economic, cultural, diplomatic, and military history into coherent and vividly written narrative.

Beauty is hard to describe, but easy to identify. It resides in expected and unexpected places in our world. Beauty is present in our world in a variety of forms. Yet while the average person might think about the reality of beauty from time to time, few people would think about the source of beauty. Where does beauty come from? Why is it here? Several hundred years ago Jonathan Edwards did some thinking of his own on this difficult subject. This volume explores his meditation on the subject and lays out a Christian framework for understanding and experiencing the beauty God has planted in His world. Edwards found in the study of beauty the person of God. Where Edwards saw beautiful images and acts, he saw a representation, a small picture, of a reality too great to comprehend, a God too majestic to adequately adore. He sets in motion a path of glory that begins with the Lord, moves to creation, continues to the incarnation of Christ, moves to the church, and ascends to the glory of heaven, where the Holy Trinity dwells. Easily accessible and readable, you do not need to be a scholar to enjoy these insights about Jonathan Edwards and his writings.

Starring a resourceful young boy, this full-color graphic combines thrilling adventure, daring feats, and humor in a magical quest story.

[Jonathan Edwards and the Ministry of the Word](#)

[Soulful Stories, Surprising Science, and Practical Wisdom](#)

[A Short Life of Jonathan Edwards](#)

[The Great Mistake](#)

[An Introduction to the Life and Teaching of America's Greatest Theologian](#)

[Jimmy Carter, a Life](#)
[Jonathan Edwards on Beauty](#)
[The Legacy of Jonathan Edwards](#)

[The First American Evangelical](#)
[Otis Redding](#)
[The Life and Diary of David Brainerd](#)

From one of America's most respected journalists and modern historians comes the highly acclaimed, "splendid" (The Washington Post) biography of Jimmy Carter, the thirty-ninth president of the United States and Nobel Prize-winning humanitarian. Jonathan Alter tells the epic story of an enigmatic man of faith and his improbable journey from barefoot boy to global icon. Alter paints an intimate and surprising portrait of the only president since Thomas Jefferson who can fairly be called a Renaissance Man, a complex figure—ridiculed and later revered—with a piercing intelligence, prickly intensity, and biting wit beneath the patented smile. Here is a moral exemplar for our times, a flawed but underrated president of decency and vision who was committed to telling the truth to the American people. Growing up in one of the meanest counties in the Jim Crow South, Carter is the only American president who essentially lived in three centuries: his early life on the farm in the 1920s without electricity or running water might as well have been in the nineteenth; his presidency put him at the center of major events in the twentieth; and his efforts on conflict resolution and global health set him on the cutting edge of the challenges of the twenty-first. "One of the best in a celebrated genre of presidential biography," (The Washington Post), His Very Best traces how Carter evolved from a timid, bookish child—raised mostly by a Black woman farmhand—into an ambitious naval nuclear engineer writing passionate, never-before-published love letters from sea to his wife and full partner, Rosalynn; a peanut farmer and civic leader whose guilt over staying silent during the civil rights movement and not confronting the white terrorism around him helped power his quest for racial justice at home and abroad; an obscure, born-again governor whose brilliant 1976 campaign demolished the racist wing of the Democratic Party and took him from zero percent to the presidency; a stubborn outsider who failed politically amid the bad economy of the 1970s and the seizure of American hostages in Iran but succeeded in engineering peace between Israel and Egypt, amassing a historic environmental record, moving the government from tokenism to diversity, setting a new global

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standard for human rights and normalizing relations with China among other unheralded and far-sighted achievements. After leaving office, Carter eradicated diseases, built houses for the poor, and taught Sunday school into his mid-nineties. This “important, fair-minded, highly readable contribution” (The New York Times Book Review) will change our understanding of perhaps the most misunderstood president in American history.

This compilation, taken from Jonathan Edwards's edited versions of David Brainerd's Diary and Journal, offers a highly readable account of the life and labors of David Brainerd, an early American missionary to the American Indians in New York, New Jersey, and eastern Pennsylvania. Jonathan Edwards was an American Puritan theologian, preacher, and prolific author. When Brainerd died at the age of 29, Edwards preached the funeral sermon and published the diary that David had kept.

Abandoned to freeze to death in a winter forest by his father because of his homosexuality, Jonathan desperately struggles to survive, until he accidentally stumbles upon Dan, who owns a cabin in the woods. Dan has been fighting his own demons since the death of his lover Sean. Having retreated from big city life, he is content to live in solitude, but he never counted on meeting Jonathan. Given the dire circumstances, Dan must set his own needs aside to help Jonathan reclaim his life, but he soon finds that the ghosts of both their pasts won't die so easily. In this trilogy: Jonathan's Hope (Book 1) Jonathan's Promise (Book 2) Jonathan's Legacy (Book 3)

A “persuasive and essential” (Matthew Desmond) work that will forever change how we look at life after prison in America through Miller's “stunning, and deeply painful reckoning with our nation's carceral system” (Heather Ann Thompson) Each year, more than half a million Americans are released from prison and join a population of twenty million people who live with a felony record. Reuben Miller, a chaplain at the Cook County Jail in Chicago and is now a sociologist studying mass incarceration, spent years alongside prisoners, ex-prisoners, their friends, and their families to understand the lifelong burden that even a single arrest can entail. What his work revealed is a simple, if overlooked truth: life after incarceration is its own form of prison. The idea that one can serve their debt and return to life as a full-fledge member of society is one of America's most nefarious myths. Recently released individuals are faced with jobs that are off-limits, apartments that cannot be occupied and votes that cannot be cast. As The Color of Law exposed about our understanding of housing segregation, Halfway Home shows that the American justice system was not created to rehabilitate. Parole is structured to keep classes of Americans

impoverished, unstable, and disenfranchised long after they've paid their debt to society. Informed by Miller's experience as the son and brother of incarcerated men, captures the stories of the men, women, and communities fighting against a system that is designed for them to fail. It is a poignant and eye-opening call to arms that reveals how laws, rules, and regulations extract a tangible cost not only from those working to rebuild their lives, but also our democracy. As Miller searchingly explores, America must acknowledge and value the lives of its formerly imprisoned citizens.

Ted Hughes, Poet Laureate, was one of the greatest writers of the twentieth century. He was one of Britain's most important poets. With an equal gift for poetry and prose, he was also a prolific children's writer and has been hailed as the greatest English letterwriter since John Keats. His magnetic personality and insatiable appetite for friendship, love, and life also attracted more scandal than any poet since Lord Byron. His lifelong quest to come to terms with the suicide of his first wife, Sylvia Plath, is the saddest and most infamous moment in the public history of modern poetry. Hughes left behind a more complete archive of notes and journals than any other major poet, including thousands of pages of drafts, unpublished poems, and memorandum books that make up an almost complete record of Hughes's inner life, which he preserved for posterity. Renowned scholar Jonathan Bate has spent five years in the Hughes archives, unearthing a wealth of new material. His book offers, for the first time, the full story of Hughes's life as it was lived, remembered, and reshaped in his art.

Because he spends so much time perfecting his flying form instead of concentrating on getting food, a seagull is ostracized by the rest of the flock.

Judd Foxman is thrown together with his dysfunctional family when his father dies, while at the same time coping with his wife's infidelity and the end of his marriage.

"Based on more than 500 interviews, including Muhammad Ali's closest associates, and enhanced by access to thousands of pages of newly released FBI records, this is a ... story of a man who became one of the great figures of the twentieth century [boxing world]"--

[What Hath God Wrought](#)

[Jonathan Edwards](#)

[The Little Book of Sass](#)

[A Yarn for the Strange at Heart](#)

[Muhammad: A Very Short Introduction](#)

[A God Entranced Vision of All Things](#)

[The Unwavering Resolve of Jonathan Edwards](#)

[Timo the Adventurer](#)

[This Is Your Life, Harriet Chance!](#)

[Over the Top](#)

[An American Genius](#)

[His Very Best](#)

Jonathan Edwards (1703-1758) was preeminent as a theologian in the eighteenth century American colonies, deeply involved in the religious revival known as the Great Awakening. He was also the first American Puritan, or Calvinist, to recognize the challenges to traditional views of the world posed by figures like John Locke and Isaac Newton. Thus he is a pivotal figure as American thought evolved from heavily religious beginnings toward populism and a new rationalism in the young nation. His many books include *Freedom of the Will*, *Religious Affections*, and *Original Sin*, although he is probably best known for a legendary sermon he titled "Sinners in the Hands of an Angry God." ø Perry Miller's study of Jonathan Edwards as a writer and an artist is regarded as one of the great studies of "the life of a mind." He challenges readers to understand Edwards as an intellectual who, living in his own time and place, wrestled with issues relevant to the modern world. This Bison Books edition, with an introduction by John F. Wilson, will help to introduce Jonathan Edwards to a new generation of readers.

With a wealth of never-before-accessed materials--including unpublished letters and manuscripts; court, police, and psychiatric records; and new interviews--Heather Clark brings to life the brilliant daughter of Wellesley, Massachusetts who had poetic ambition from a very young age and was an accomplished, published writer of poems and stories even before she became a star English student at Smith College in the early 1950s. Determined not to read Plath's work as if her every act, from childhood on, was a harbinger of her tragic fate, Clark evokes a culture in transition, in the shadow of the atom bomb and the Holocaust, as she explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her conflicted ties to her well-meaning, widowed

mother; her troubles at the hands of an unenlightened mental-health industry; her Cambridge years and thunderclap meeting with Ted Hughes, a marriage of true minds that would change the course of poetry in English; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promotes a deeper understanding of her final days, with their outpouring of first-rate poems. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over. Seriously . . . another book that tells you how to live a good life? Don't we have enough of those? You'd think so. Yet, more people than ever are walking through life disconnected, disengaged, dissatisfied, mired in regret, declining health, and a near maniacal state of gut-wrenching autopilot busyness. Whatever is out there isn't getting through. We don't know who to trust. We don't know what's real and what's fantasy. We don't know how and where to begin and we don't want to wade through another minute of advice that gives us hope, then saps our time and leaves us empty. How to Live a Good Life is your antidote; a practical and provocative modern-day manual for the pursuit of a life well lived. No need for blind faith or surrender of intelligence; everything you'll discover is immediately actionable and subject to validation through your own experience. Drawn from the intersection of science, spirituality, and the author's years-long quest to learn at the feet of masters from nearly every tradition and walk of life, this book offers a simple yet powerful model, the "Good Life Buckets" —spend 30 days filling your buckets and reclaiming your life. Each day will bring a new, practical yet powerful idea, along with a specific exploration designed to rekindle deep, loving, and compassionate relationships; cultivate vitality, radiance, and graceful ease; and leave you feeling lit up by the way you contribute to the world, like you're doing the work you were put on the planet to do. How to Live a Good Life is not just a book to be read; it's a path to possibility, to be walked, then lived.

"[A] comic masterpiece." —People magazine's "Book of the Week" "A charming comedy on love, friendship, and the surprising influence of man's best friend." —Harper's Bazaar

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National Book Award finalist and bestselling author Meg Rosoff's charming, hilarious new novel about a young New Yorker's search for happiness and the two dogs who help him find it—the perfect summer read Jonathan Trefoil's boss is unhinged, his relationship baffling, and his apartment just the wrong side of legal. His girlfriend wants to marry someone just like him—only richer and with a different sense of humor. He doesn't remember life being this confusing, back before everyone expected him to act like a grown-up. When his brother asks him to look after his dogs, Jonathan's world view begins to shift. Could a border collie and a cocker spaniel hold the key to life, the universe, and everything? Their sly maneuvering on daily walks and visits to the alluring vet suggest that human emotional intelligence may not be top dog after all. A funny, wise romantic comedy set in Manhattan, Jonathan Unleashed is a story of tangled relationships, friendships, and dogs. Rosoff's novel is for anyone wondering what to be when they grow up, and how on earth to get there.

You've heard his name, you've probably heard your pastor quote him, but who is he really? 250 years later, Jonathan Edwards, America's consummate pastor-theologian, continues to capture the attention of Christians around the world. Yet Edwards left us over 1,200 sermons and thousands of pages of other publications, not to mention the literal thousands of books that have been written about Edwards since he died. Where does one even begin? That's why we created the Essential Edwards Collection. It serves as a perfect introduction to Edwards's life and thought. It explores Edwards day-to-day life, and his views on beauty, true Christianity, heaven and hell, and the good life. Strachan and Sweeney strike the perfect balance between necessary background information and giving Edwards' own works room to speak. Whether you're an Edwards fan already or only know Edwards because of "that Angry God sermon," this book will lead you to drink deeply of Scripture and gaze longingly at God.

Cotton Mather (1663-1728) was America's most famous pastor and scholar at the beginning of the eighteenth century. People today generally associate him with the infamous Salem witch trials, but in this new biography Rick Kennedy tells a bigger story: Mather, he says, was the very first American evangelical. A fresh retelling of Cotton Mather's life,

this biography corrects misconceptions and focuses on how he sought to promote, socially and intellectually, a biblical lifestyle. As older Puritan hopes in New England were giving way to a broader and shallower Protestantism, Mather led a populist, Bible-oriented movement that embraced the new century -- the beginning of a dynamic evangelical tradition that eventually became a major force in American culture. Incorporating the latest scholarly research but written for a popular audience, *The First American Evangelical* brings Cotton Mather and his world to life in a way that helps readers understand both the Puritanism in which he grew up and the evangelicalism he pioneered. Watch a 2015 interview with the author of this book here:

Brendan Martin is an American-born loner raised in Ireland by his silent, embittered mother before escaping back to New York, where he lives and works each day in blissful isolation in the crowded city. Brendan spends his days happily labouring on building sites and his evenings drinking alone in bars and hooking up with a constant stream of one-night stands. Following a second DUI, Brendan's peaceful and predictable life ends abruptly and he is forced to go to live in the town of Dover, New Jersey, with his overbearing uncle. There he forms an unlikely friendship with his meek, downtrodden cousin Eileen. Forced into completing his community service, he meets Jonathan Doe, an intriguing man living in a local homeless shelter whose amazing stories of a happy childhood in the Appalachian Mountains captivate him. Within weeks of his arrival in Dover, Brendan loses himself in the strange man's incredible stories. Fascinated by the fact that Jonathan Doe can no longer remember exactly where he is from, Brendan becomes obsessed with helping his new friend find his way back to the kind of home he himself has always dreamed of. But is Jonathan's past real or are his memories the product of a deeply troubled mind? The closer Brendan gets to the truth, the more he realises that all is not what it seems with Jonathan Doe.

Everything that lives will die. That's the fundamental fact of life. But not everyone dies at the same age: people vary wildly in their patterns of aging and their life spans—and that variation is nothing compared to what's found in other animal and plant species. A giant fungus found in Michigan has been alive since the Ice Age, while a

dragonfly lives but four months, a mayfly half an hour. What accounts for these variations—and what can we learn from them that might help us understand, or better manage, our own aging? With *The Long and the Short of It*, biologist and writer Jonathan Silvertown offers readers a witty and fascinating tour through the scientific study of longevity and aging. Dividing his daunting subject by theme—death, life span, aging, heredity, evolution, and more—Silvertown draws on the latest scientific developments to paint a picture of what we know about how life span, senescence, and death vary within and across species. At every turn, he addresses fascinating questions that have far-reaching implications: What causes aging, and what determines the length of an individual life? What changes have caused the average human life span to increase so dramatically—fifteen minutes per hour—in the past two centuries? If evolution favors those who leave the most descendants, why haven't we evolved to be immortal? The answers to these puzzles and more emerge from close examination of the whole natural history of life span and aging, from fruit flies, nematodes, redwoods, and much more. *The Long and the Short of It* pairs a perpetually fascinating topic with a wholly engaging writer, and the result is a supremely accessible book that will reward curious readers of all ages.

[A Life](#)

[A novel](#)

[The Dreadful Fate of Jonathan York](#)

[Ali](#)

[Here I Am](#)

[An Unfinished Life](#)

[Race, Punishment, and the Afterlife of Mass Incarceration](#)

[The Science of Life Span and Aging](#)

[The Wit and Wisdom of Jonathan Van Ness](#)

[A Model of Faith and Thought](#)

["A Sweet Flame"](#)

[The Incredible Life of Jonathan Doe](#)

Instant New York Times Bestseller A New York Times Notable Book of 2016 A Time Magazine Top 10 Novel of 2016

A Times Literary Supplement Best Book of 2016 “Dazzling . . . A profound novel about the claims of identity, history, family, and the burdens of a broken world.” —Maureen Corrigan, NPR’s “Fresh Air” In the book of Genesis, when God calls out, “Abraham!” before ordering him to sacrifice his son, Isaac, Abraham responds, “Here I am.” Later, when Isaac calls out, “My father!” before asking him why there is no animal to slaughter, Abraham responds, “Here I am.” How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others’? These are the questions at the heart of Jonathan Safran Foer’s first novel in eleven years—a work of extraordinary scope and heartbreaking intimacy. Unfolding over four tumultuous weeks in present-day Washington, D.C., *Here I Am* is the story of a fracturing family in a moment of crisis. As Jacob and Julia Bloch and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the meaning of home—and the fundamental question of how much aliveness one can bear. Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers loved in his earlier work, *Here I Am* is Foer’s most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer’s stature as a dazzling literary talent but reveals a novelist who has fully come into his own as one of our most important writers.

"Useful men are some of the greatest blessings of a people. To have many such is more for a people's happiness than almost anything, unless it be God's own gracious, spiritual presence amongst them; they are precious gifts of heaven." Certainly one of the most useful men in evangelical history was the man who preached those words, pastor and theologian Jonathan Edwards. Commemorating his 300th birthday, general editors John Piper and Justin Taylor chose ten essays that highlight different aspects of Edwards's life and legacy and show how his teachings are just as relevant today as they were three centuries ago. Even within the church, many people know little more about Edwards than what is printed in American history textbooks—most often, excerpts from his best-known sermon, "Sinners in the Hands of an Angry God." They unjustly envision Edwards preaching only fire and brimstone to frightened listeners. But he knew and preached God's heaven as much as Satan's hell. He was a humble and joyful servant, striving to glorify God in his personal life and public ministry. This book's contributors investigate the character and teachings of the man who preached from a deep concern for the unsaved and a passionate desire for God. Studying the life and works of this dynamic Great Awakening figure will rouse slumbering Christians, prompting them to view the world through Edwards's God-centered lens.

Jonathan Edwards, a leader in the Great Awakening during the eighteenth century, still has much to teach the

church. Evangelicals are rediscovering him through the efforts of several authors (John Gerstner, Iain Murray, Harry Stout, and others) and publishers (Banner of Truth, Soli Deo Gloria, and Crossway). Stephen Nichols offers Jonathan Edwards as an introduction, a gateway into the vast and rewarding life, thought, and writings of Jonathan Edwards. He intends it for anyone who wants to read Edwards but who needs a little help.

Jonathan Edwards is well known as perhaps the greatest theologian the United States has ever produced. He is equally noted for his preaching and writing. But in this Long Line Profile, Dr. Steven J. Lawson considers the unique focus and commitment with which Edwards sought to live out the Christian faith. Lawson examines Edwards' life through the lens of the seventy resolutions he penned in his late teens, shortly after his conversion, which cover everything from glorifying God to repenting of sin to managing time. Drawing on Edwards' writings, as well as scholarly accounts of Edwards' life and thought, Lawson shows how Edwards sought to live out these lofty goals he set for the management of his walk with Christ. In Edwards' example, he finds helpful instruction for all believers. Presents a biography of the clergyman who played a major role in eighteenth-century American religious life and served as president of the College of New Jersey, now Princeton University.

A Best Book of Summer: Entertainment Weekly, Oprah Quarterly, Vulture, Town & Country, Refinery29 An exultant novel of New York City at the turn of the twentieth century, about one man's rise to fame and fortune, and his mysterious murder—"engrossing" (Wall Street Journal), "immersive" (The New Yorker), and "seriously entertaining" (The Sunday Times, London). Andrew Haswell Green is dead, shot at the venerable age of eighty-three, when he thought life could hold no more surprises. The killing—on Park Avenue in broad daylight, on Friday the thirteenth—shook the city. Born to a struggling farmer, Green was a self-made man without whom there would be no Central Park, no Metropolitan Museum of Art, no Museum of Natural History, no New York Public Library. But Green had a secret, a life locked within him that now, in the hour of his death, may finally break free. A work of tremendous depth and piercing emotion, *The Great Mistake* is the story of a city transformed, a murder that made a private man infamous, and a portrait of a singular individual who found the world closed off to him—yet enlarged it. 'You're strong, you're a Kelly Clarkson song, you got this.' Everything that comes out of Jonathan Van Ness's mouth is a gift from god. He's the man who taught us about hair, self-care and CON-FI-DONCE. *The Little Book of Sass* is a collection of the most iconic quotes from the sassiest man around on love, men, self-care and friendship. From the power of the heel to how to be the most supportive friend, *The Little Book of Sass* is the most shamazing gift for any JVN fans in your life.

[Jonathan Unleashed](#)

[The Essential Jonathan Edwards](#)

[The Unauthorised Life](#)

[The Christmas Miracle of Jonathan Toomey](#)

[Religion and American Culture](#)

[Bright Star, Green Light](#)

[The Beautiful Works and Damned Lives of John Keats and F. Scott Fitzgerald](#)

[The Theological Vision of Jonathan Edwards](#)

[The Transformation of America, 1815-1848](#)

[The Long and the Short of It](#)

[Halfway Home](#)

[This is where I Leave You](#)