

Caught The Missing 5 Margaret Peterson Haddix

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review •

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Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African

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Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, The Immortal Life of Henrietta Lacks captures the beauty and drama of scientific discovery, as well as its human consequences.

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to

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be reunited with her missing mother. Cecelia looks like a peasant girl and lives in a village so small that it's not even on the map. But she knows that secretly, she is the true princess, hidden away as a baby to be kept safe from the enemies of the kingdom. A commoner named Desmia was placed on the throne as a decoy. Cecelia has always known that when it was safe, she would be taken out of hiding and returned to her rightful place on the throne. Then danger finds her in her village, and Cecelia has to act. With the help of her best friend Harper, she decides to take matters into her own hands, relieve Desmia of the crown, and take up her own rule. But when they venture from their small village to the capital city and into the famed Palace of Mirrors, Harper and Cecelia discover that all is not as it seems, and that they have placed themselves in more danger than ever before.

Time travelers Jonah and Katherine arrive in 1611 to rescue John Hudson, son of the explorer Henry Hudson, but soon Jonah and Katherine's knowledge of history is tested once again, and they fear that more is at stake than just one boy's life.

A new book of poetry from internationally acclaimed, award-winning and bestselling author Margaret Atwood In Dearly, Margaret Atwood's first collection of poetry in over a decade, Atwood addresses themes such as love, loss, the passage of time, the nature of nature and - zombies. Her new poetry is

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*introspective and personal in tone, but wide-ranging in topic. In poem after poem, she casts her unique imagination and unyielding, observant eye over the landscape of a life carefully and intuitively lived. While many are familiar with Margaret Atwood's fiction—including her groundbreaking and bestselling novels *The Handmaid's Tale*, *The Testaments*, *Oryx and Crake*, among others—she has, from the beginning of her career, been one of our most significant contemporary poets. And she is one of the very few writers equally accomplished in fiction and poetry. This collection is a stunning achievement that will be appreciated by fans of her novels and poetry readers alike.*

*Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the*

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kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

[Risked](#)

[Twelve Years a Slave](#)

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[Found](#)

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[Caught](#)

[Gone with the Wind](#)

Thirteen-year-old Jonah and 11-year-old Katherine travel through time to 1918 Russia just as Alexei, Anastasia and

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the rest of Tsar Nicholas II's family are about to be executed. Author's note includes facts about the Romanovs and the mystery surrounding their deaths. Return to the world of The Missing with an original e-short story! Katherine and Jonah have just saved the Grand Duchesses Anastasia and Maria, as well as their brother the tsarevitch Alexei Romanov. Although the Romanovs are devastated that they lost the rest of their family, they are happy that they still have each other and are safe. But they weren't the only ones saved: Leonid, Alexei's faithful servant and friend, was also whisked away to the time hollow. Will he be able to accept his fate?

'My dear, I don't give a damn.' Margaret Mitchell's page-turning, sweeping American epic has been a classic for over eighty years. Beloved and thought by many to be the greatest of the American novels, *Gone with the Wind* is a story of love, hope and loss set against the tense historical background of the American Civil War. The lovers at the novel's centre – the selfish, privileged Scarlett O'Hara and rakish Rhett Butler – are magnetic: pulling readers into the tangled narrative of a struggle to survive that cannot be forgotten. WINNER OF NATIONAL BOOK AWARD AND PULITZER PRIZE 'For sheer readability I can think of nothing it must give way before' *The New Yorker* 'What makes some people come through catastrophes and others, apparently just as able, strong, and brave, go under?' Margaret Mitchell

Jonah was able to save all of time from collapsing but in

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doing so gained a twin brother, Jordan, who must learn what has happened and do his own part to save time--and his parents.

After helping Chip and Alex survive 15th-century London, Jonah and Katherine are summoned to help another missing child, Andrea, face her fate. Andrea is really Virginia Dare, from the Lost Colony of Roanoke. Jonah and Katherine are confident in their ability to help Andrea fix history, but when their journey goes dangerously awry, they realize that they may be in over their heads: They've landed in the wrong time period. Andrea doesn't seem that interested in leaving the past. And even worse, it appears that someone has deliberately sabotaged their mission....

In this exciting sequel to *Found*, Jonah, Katherine, Alex and Chip are convinced by JB that they must travel back in time to 1483 to fix history by preventing a murderous plot against the young princes in order for disaster to be averted in the present day.

Kiandra has to use her wits and tech-savvy ways to help rescue Edwy, Enu, and the others from the clutches of the Enforcers in the thrilling final novel of the *Children of Exile* series from New York Times bestselling author, Margaret Peterson Haddix. Since the Enforcers raided Refuge City, Rosi, Edwy, and the others are captured and forced to work as slave labor on an alien planet, digging up strange pearls. Weak and hungry, none of them are certain they will make it out of this alive. But Edwy's tech-savvy sister, Kiandra, has always been the one with

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all the answers, and so they turn to her. But Kiandra realizes that she can't find her way out of this one on her own, and they all might need to rely on young Cana and her alien friend if they are going to survive.

In the third installment of Haddix's series about a futuristic society in which families are forbidden to have more than two children, Nina, a secondary character in *Among the Impostors*, is falsely accused of treason and imprisoned by the Population Police. Her interrogator gives her an ultimatum: either she can get three other child prisoners, illegal third-borns like Nina, to reveal who harbored them and where they got their fake identification cards, or she will be executed. Nina sees a chance to escape the prison and, taking the prisoners with her, quickly discovers their street smarts. But when their food supply runs out, Nina seeks the boy she knew as Lee.

[The witches Salem, 1692](#)

[Redeemed](#)

[Among the Hidden](#)

[Among the Brave](#)

[A World War II Story of Survival, Resilience, and](#)

[Redemption](#)

[Among the Free](#)

[Found; Sent; Sabotaged; Torn; Caught; Sought](#)

[Revealed](#)

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and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by *Time* magazine — Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award — “Extraordinarily moving . . . a powerfully drawn survival epic.” *The Wall Street Journal* “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.” *New York* “Staggering . . . mesmerizing . . . Hillenbrand’s writing is

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so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page. "People "A meticulous, soaring and beautifully written account of an extraordinary life." The Washington Post "Ambitious and powerful . . . a startling narrative and an inspirational book." The New York Times Book Review "Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times." The Dallas Morning News "An astonishing testament to the superhuman power of tenacity." Entertainment Weekly "A tale of triumph and redemption . . . astonishingly detailed." O: The Oprah Magazine "[A] masterfully told true story . . . nothing less than a marvel." Washingtonian "[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter's pace." Time "Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling." Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived

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his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she

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sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught.

An unscheduled aeroplane arrives on the tarmac at a small Midwestern airport. All attempts to reach those onboard fail. Only when an official boards the plane is the reason for this clear...it is full of babies. The mystery of this flight remains for over a decade. Until Jonah, Katherine and Chip start to question their roots. Shortly after this the letters begin: You are one of the missing ; Beware! They are coming back to get you.

When thirteen-year-old Luke Garner unwittingly sets off a rebellion which sweeps the country and ousts the Population Police from power, he quickly realizes that the new regime is corrupt and he may hold the only key to true freedom.

When Jonah and Katherine travel to early 1900s Switzerland and Serbia to return Albert Einstein's daughter, Lieserl, to history, her mother Mileva grasps entirely too much about time travel and has no intention of letting her daughter go.

[A Novel](#)

[Palace of Mirrors](#)

[Beloved](#)

[Dearly](#)

[A Wrinkle in Time](#)

[Among the Barons](#)

[Walk Two Moons](#)

[Uprising](#)

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The Great Wide Sea

In the aftermath of a crisis that threatens the safety of all shadow children -- illegal third-borns in a society that allows only two children per family -- Trey's friends expect him to take charge -- a function he doesn't want or think he can do. Trey's new role leads him to travel with Luke Garner's brother, Mark, to Population Police headquarters. There he impersonates an officer to try to rescue Luke, who has been taken prisoner. The nonstop adventure puts all three boys in danger and risks exposing the underground movement to help all shadow children. In this, the fifth book in the Shadow Children series, Margaret Peterson Haddix returns to the futuristic setting and compelling characters she created in Among the Hidden. With an adrenaline-fueled plot and surprising twists, Haddix has again crafted a story that is suspenseful until the last page.

After returning the missing children from history to their original time periods, thirteen-year-old Jonah must save time itself when aviator Charles Lindbergh mysteriously appears and kidnaps Jonah's sister.

Plunge into the past—and change the course of history—with all eight books in the New York Times bestselling The Missing series, now available in a collectible boxed set.

Thirteen-year-old Jonah has always known that he was adopted, and he's never thought it was

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a big deal. Then he and a neighbor, Chip, who finds out he's also adopted, begin receiving mysterious letters. Jonah, Chip, and Jonah's little sister Katherine are plunged into a mystery that involves the FBI, a vast smuggling operation, an airplane that appeared out of nowhere—and people who seem to disappear and reappear at will...until they make a staggering discovery: Jonah and Chip, and other kids are actually missing children from throughout history, stolen for profit by time travelers. Now, they are caught in a battle between two opposing forces that want very different things for them—and their choices will determine the course of their own lives, and the lives of their friends. Ideal for newcomers to the series and loyal fans alike, this collection includes Found, Sent, Sabotaged, Torn, Caught, Risked, Revealed, and Redeemed. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. While still mourning the death of their mother, three brothers go with their father on an extended sailing trip off the Florida Keys and have a harrowing adventure at sea. Return to the world of The Missing with this e-only short story! Thirteen-year-old Daniella McCarthy begins receiving a series of unusual phone calls right before her family moves from Michigan to Ohio. How is it that total strangers seem to know more about her background than she does? And could it be possible that these strangers also know

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something about her future?

NEW YORK TIMES BESTSELLER • WINNER OF THE BOOKER PRIZE • A modern masterpiece that "reminds us of the power of truth in the face of evil" (People)—and can be read on its own or as a sequel to Margaret Atwood's classic, *The Handmaid's Tale*. "Atwood's powers are on full display" (Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

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mysterious letters, saying things such as: "You are one of the missing," and, "Beware! They're coming back to get you." Jonah, Chip, and Jonah's little sister Katherine are plunged into a mystery that involves the FBI, a vast smuggling operation, an airplane that appeared out of nowhere—and people who seem to disappear and reappear at will...and make a staggering discovery: Jonah and Chip, and some other kids are actually the missing children from history, stolen for profit by time travelers. Now, they are caught in a battle between two opposing forces that want very different things for them--and their choices will determine the course of their own lives, and the lives of their friends. Get the first four riveting books in Margaret Peterson Haddix's New York Times bestselling series The Missing, now available at one great price!

[Sought](#)

[Children of Jubilee](#)

[Sabotaged](#)

[Unbroken](#)

[I Know Why the Caged Bird Sings](#)

[The Missing Collection by Margaret Peterson Haddix](#)

[Under Their Skin](#)

[Found; Sent; Sabotaged; Torn](#)

[Among the Enemy](#)

In 1927, at the urging of twenty-one-year-old Harriet, Mrs. Livingston reluctantly recalls her experiences at the Triangle Shirtwaist factory, including miserable

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working conditions that led to a strike, then the fire that took the lives of her two bestfriends, when Harriet, the boss's daughter, was only five years old. Includes historical notes.

HIDE OR FIGHT? Matthias, an illegal third child, is caught in the cross fire between rebels and the Population Police. When he unwittingly saves a Population Police officer, Matthias is brought to Population Police headquarters to train as an officer himself. There he meets Nina, another third-born who enlists his help in a plot to undermine the Population Police. But Matthias is under constant scrutiny, and he has no idea whom he can trust. What can one boy do against a wicked bureaucracy? The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* **NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER** Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction

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and political commentary that continues unabated. From New York Times bestselling author Margaret Peterson Haddix comes the first book in a “crisp, intriguing, and thought-provoking” (Booklist, starred review) new series about twins who are on a quest to discover the secrets being kept by their new family. Nick and Eryn’s mom is getting remarried, and the twelve-year-old twins are skeptical when she tells them their lives won’t change much. Well, yes, they will have to move. And they will have a new stepfather, stepbrother, and stepsister. But Mom tells them not to worry. They won’t ever have to meet their stepsiblings. This news puzzles Nick and Eryn, so the twins set out on a mission to find out who these kids are—and why they’re being kept hidden.

Jonah, thirteen, and Katherine, eleven, travel through time to 1918 Russia just as Alexei, Anastasia, and the rest of Tsar Nicholas II’s family is about to be executed.

In this fourth installment of a series about a society that allows only two children per family, Luke Garner is finally adjusting to his new life at Hendricks School as Lee Grant. While the Grants belong to the highest class of society called the Barons, Luke avoids snobbish affectations and befriends his classmates, who are also illegal thirds. When the real Lee Grant’s younger brother arrives at the school, along with his fierce body guard, Luke worries that Smits will expose him to the government. However, Smits has come to enlist Luke’s help in discovering

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how his older brother really died, suspecting that he was murdered. The intrigue and danger grow more acute when both boys are called "home" and Luke discovers that the Grants have plans for him that could turn out to be fatal.

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

[*Among the Betrayed*](#)

[*Found; Sent; Sabotaged; Torn; Caught; Risked; Revealed; Redeemed*](#)

[*The Immortal Life of Henrietta Lacks*](#)

[*The Complete Missing Collection*](#)

[*The Testaments*](#)

[*The Tale of Peter Rabbit*](#)

[*The God of Small Things*](#)

[*The Missing Collection*](#)