

Oxford Bookworms Library Treasure Island Wordpress

Famous as the basis for several films, including the brilliant 1935 version directed by Alfred Hitchcock, *The Thirty-Nine Steps* is a classic of early twentieth-century popular literature. Richard Hannay has just returned to England after years in South Africa and is thoroughly bored with his life in London. But then a murder is committed in his flat, just days after a chance encounter with an American who had told him about an assassination plot that could have dire international consequences. An obvious suspect for the police and an easy target for the killers, Hannay goes on the run in his native Scotland where he will need all his courage and ingenuity to stay one step ahead of his pursuers.

Word count 16,753

Novel based on Pirates and buried gold of Treasure Island (Imaginary place).

While going through the possessions of a deceased guest who owed them money, the mistress of an inn and her son find a treasure map that leads them to a pirate's fortune. This edition is an adaptation in simpler language for those learning to read.

Word count 9,685 Bestseller

Word count: 22,445

A retelling of the travels of Moroccan scholar Ibn Battuta in North Africa, the Middle East, and Asia during the fourteenth century, told in simplified language for new readers. Includes activities to enhance reading comprehension skills and improve vocabulary.

[Dead Man's Island](#)

[Oxford Bookworms Library: Stage 6: Pride and Prejudice](#)

[Treasure Island - With Audio Level 4 Oxford Bookworms Library](#)

[Oxford Bookworms Library: Stage 5: The Great Gatsby](#)

[Notwithstanding](#)

[Kidnapped](#)

[Oxford Bookworms Library: Starter: Mystery of Manor Hall](#)

[The Strange Case of Dr. Jekyll and Mr. Hyde and Other Tales of Terror](#)

[Oxford Bookworms Library: Stage 4: The Thirty-Nine Steps Audio CD Pack](#)

Set sail on a swashbuckling adventure . . . Danger! pirates! excitement! action! Join Jim Hawkins as he sails the high seas aboard the Hispaniola in search of lost treasure . . . Oxford Children's Classics present not only the original and unabridged story of *Treasure Island* but also help you to discover a whole world of new adventures with an amazing assortment of recommendations and activities.

'The people on this island don't like archaeologists,' the woman on the ferry says. You only want to study the 4,500 year-old Irish megalithic stones, but very soon strange things begin to happen to you. Can you solve the mystery in time?

Alice's Adventures in Wonderland (commonly shortened to *Alice in Wonderland*) is an 1865 novel written by English author Charles Lutwidge Dodgson under the pseudonym Lewis Carroll. It tells of a young girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. It is considered to be one of the best examples of the literary nonsense genre.

Grade level: 3, 4, 5, e, p, i.

Word count 17,170

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Nick Bullard. Tom Sawyer does not like school. He does not like work, and he never wants to get out of bed in the morning. But he likes swimming and fishing, and having adventures with his friends. And he has a lot of adventures. One night, he and his friend Huck Finn go to the graveyard to look for ghosts. They don't see any ghosts that night. They see something worse than a ghost - much, much worse . . .

Suitable for younger learners Word count 12,435

[Kidnapped. Oxford Bookworms Library. Livello 3. Con CD Audio](#)

[Oxford Bookworms Library: Stage 4: Dr. Jekyll and Mr. Hyde](#)

[The White Stones](#)

[Oxford Bookworms Library: Stage 3: Frankenstein](#)

[Treasure Island. Reader und CD](#)

[Oxford Bookworms Library: Starter: Pirate Treasure](#)

[Large Print](#)

[The Thirty-Nine Steps](#)

[Travels with a Donkey in the Cévennes](#)

Word count 12,520 Bestseller

Word count: 1,390 Suitable for young readers

Temperament and poor health motivated Robert Louis Stevenson to travel widely throughout his short life, and before he was celebrated as the author of *Treasure Island*, *A Child's Garden of Verses*, and other immortal works, he was known for his travelogues. This collection presents some of his finest writing in that vein, starting with "An Inland Voyage." This 1878 chronicle of a canoe journey through Belgium and France charmingly

captures the European villages and townspeople of a bygone era. Other selections include "Travels with a Donkey in the Cévennes," a humorous account of a mountain trek, and "Forest Notes," a meditation on nature based on visits to the Forest of Fontainebleau near Paris and adjacent artists' colonies. These early writings offer captivating insights into Stevenson's bohemian nature and the wanderlust that sent him from his native Scotland to journeys around the world.

In this irresistible #1 New York Times best-selling novel, Anne Tyler explores the slippery alchemy of attracting opposites, and the struggle to rebuild one's life after unspeakable tragedy. Travel writer Macon Leary hates travel, adventure, surprises, and anything outside of his routine. Immobilized by grief, Macon is becoming increasingly prickly and alone, anchored by his solitude and an unwillingness to compromise his creature comforts. Then he meets Muriel, an eccentric dog trainer too optimistic to let Macon disappear into himself. Despite Macon's best efforts to remain insulated, Muriel up-ends his solitary, systemized life, catapulting him into the center of a messy, beautiful love story he never imagined. A fresh and timeless tale of unexpected bliss, *The Accidental Tourist* showcases Tyler's talents for making characters—and their relationships—feel both real and magical. "Incandescent, heartbreaking, exhilarating...One cannot reasonably expect fiction to be much better than this." —*The Washington Post* Look for *Clock Dance*, the charming new novel from Anne Tyler, available now.

Embark on a swashbuckling adventure with Robert Louis Stevenson's classic *Treasure Island*. One of the most lively seafaring stories of all time, this pirate tale follows the adventures of Jim Hawkins and his crew who set sail for *Treasure Island* to find the lost loot of Captain Flint and do battle with dastardly rogues and villains, including the notorious Long John Silver. Enchanting for readers of all ages, this edition is beautifully illustrated by Justin Todd, making it a perfect volume for building a classics library.

"You are walking through the streets of London. It is getting dark and you want to get home quickly. You enter a narrow side-street. Everything is quiet, but as you pass the door of a large, windowless building, you hear a key turning in the lock. A man comes out and looks at you. You have never seen him before, but you realize immediately that he hates you. You are shocked to discover, also, that you hate him. Who is this man that everybody hates? And why is he coming out of the laboratory of the very respectable Dr Jekyll?"--Back cover.

Word count 16,390

[The Travels of Ibn Battuta](#)

[Stage 4: 1400 Grundwörter](#)

[New York](#)

[Oxford Bookworms Library: Starter: Dead Man's Money](#)

[The Adventures of Tom Sawyer - With Audio Level 1 Oxford Bookworms Library](#)

[Death of an Englishman](#)

[Oxford Children's Classics: Treasure Island](#)

[Brat Farrar](#)

[Treasure Island](#)

Everyone has a dark side. Dr Jekyll has discovered the ultimate drug. A chemical that can turn him into something else. Suddenly, he can unleash his deepest cruelties in the guise of the sinister Hyde. Transforming himself at will, he roams the streets of fog-bound London as his monstrous alter-ego. It seems he is master of his fate. It seems he is in complete control. But soon he will discover that his double life comes at a hideous price...

It is just before Christmas and the marshal wants to go South to spend the holiday with his wife and family, but first he must recover from the flu (which has left the Florentine carabinieri short-handed) and also solve a murder. A seemingly respectable retired Englishman, living in a flat on the Via Maggio near the Santa Trinita bridge, was shot in the back during the night. He was well-connected and Scotland Yard has despatched two officers to "assist" the Italians in solving the crime. But it is the marshal, a quiet observer, not an intellectual, who manages to figure out what happened, and why.

New York - The Big Apple. The history of the city and some of the things you can see and do there today - the skyscrapers and the subway, the shops and the sports, the museums and the restaurants - and the people themselves. All the things which make New York the most exciting city in the world!

In the tradition of *A History of Reading*, this book is an account of Manguel's astonishment at the variety, beauty and persistence of our efforts to shape the world and our lives, most notably through something almost as old as reading itself: libraries. *The Library at Night* begins with the design and construction of Alberto Manguel's own library at his house in western France - a process that raises puzzling questions about his past and his reading habits, as well as broader ones about the nature of categories, catalogues, architecture and identity.

Thematically organized and beautifully illustrated, this book considers libraries as treasure troves and architectural spaces; it looks on them as autobiographies of their owners and as statements of national identity. It examines small personal libraries and libraries that started as philanthropic ventures, and analyzes the unending promise - and defects - of virtual ones. It compares different methods of categorization (and what they imply) and libraries that have built up by chance as opposed to by conscious direction. In part this is because this is about the library at night, not during the day: this book takes in what happens after the lights go out,

when the world is sleeping, when books become the rightful owners of the library and the reader is the interloper. Then all daytime order is upended: one book calls to another across the shelves, and new alliances are created across time and space. And so, as well as the best design for a reading room and the makeup of Robinson Crusoe's library, this book dwells on more "nocturnal" subjects: fictional libraries like those carried by Count Dracula and Frankenstein's monster; shadow libraries of lost and censored books; imaginary libraries of books not yet written. The Library at Night is a fascinating voyage through the mind of one of our most beloved men of letters. It is an invitation into his memory and vast knowledge of books and civilizations, and throughout – though mostly implicitly – it is also a passionate defence of literacy, of the unique pleasures of reading, of the importance of the book. As much as anything else, The Library at Night reminds us of what a library stands for: the possibility of illumination, of a better path for our society and for us as individuals. That hope too, at the close, is replaced by something that fits this personal and eclectic book even better: something more fragile, and evanescent than illumination, though just as important.

Treasure Island - With Audio Level 4 Oxford Bookworms Library Oxford University Press

A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by John Escott. 'Suddenly, there was a high voice screaming in the darkness: "Pieces of eight! Pieces of eight! Pieces of eight!" It was Long John Silver's parrot, Captain Flint! I turned to run . . .' But young Jim Hawkins does not escape from the pirates this time. Will he and his friends find the treasure before the pirates do? Will they escape from the island, and sail back to England with a ship full of gold? What begins as a ploy to claim an inheritance ends with the impostor's life hanging in the balance. In this tale of mystery and suspense, a stranger enters the inner sanctum of the Ashby family posing as Patrick Ashby, the heir to the family's sizable fortune. The stranger, Brat Farrar, has been carefully coached on Patrick's mannerisms, appearance, and every significant detail of Patrick's early life, up to his thirteenth year when he disappeared and was thought to have drowned himself. It seems as if Brat is going to pull off this most incredible deception until old secrets emerge that jeopardize the impostor's plan and his life. Culminating in a final terrible moment when all is revealed, Brat Farrar is a precarious adventure that grips the reader early and firmly and then holds on until the explosive conclusion.

[and Other Travel Writings](#)

[Oxford Bookworms Library: Stage 4: Treasure Island](#)

[The Accidental Tourist](#)

[Oxford Bookworms Library: Stage 3: Kidnapped](#)

[Alice's Adventures in Wonderland Illustrated](#)

[The Adventures of David Balfour in the Year 1751](#)

[Treasure island](#)

[Frankenstein](#)

[Penguin Classics](#)

Word count 29,455 Bestseller

Word count 950

Suddenly, there was a high voice screaming in the darkness: 'Pieces of eight! Pieces of eight! Pieces of eight!' It was Long John Silver's parrot, Captain Flint! I turned to run. But young Jim Hawkins does not escape from the pirates this time. Will he and his friends find the treasure before the pirates do? Will they escape from the island and sail back to England with a ship full of gold?

Set in the aftermath of the Jacobite Rebellion of 1745, Kidnapped (1886) sustains a gripping narrative. It is told by David Balfour, a young Whig and Lowlander, who is tracked by his miserly uncle, survives attempted murder, kidnap and shipwreck and, in the company of Alan Breck, a Jacobite, escapes through the Highlands. Kidnapped is an adventure story in which the tensions run deep, not only between pursuer and pursued, but in ancient misunderstandings between the two heroes themselves: Whig and Jacobite, Lowland rationalist and romantic Highlander.

As the world around it marches forward, the bucolic English village of Notwithstanding remains unchanged. It is, as it always has been, a place of pubs and cricket pitches, where local eccentrics—a retired colonel who has eschewed clothes, a spiritualist living with the ghost of her husband, and a dog named Archibald Scott-Moncrieff—almost fit in. In this delightfully evocative collection of stories, in which a young couple falls in and out of love by letter alone, an eleven-year-old boy battles a monstrous fish, and a man of the cloth has a premonition of death, Louis de Bernières conjures up a rural idyll long since forgotten. Funny, bittersweet, and deeply felt, Notwithstanding is the bestselling author of Corelli's Mandolin at his most enchanting.

This new series of Bookworms offers younger readers the chance to enjoy lively and accessible adaptations of the best classic and modern fiction. Each title is highly illustrated to engage the reader in the world of the book and help with specific vocabulary. Accompanying exercises make all these titles suitable for use in class or at home.

Suitable for younger learners Word count 15,125 Bestseller

[Oxford Bookworms Library: Stage 4: The History of the English Language](#)

[The Strange Case of Dr. Jekyll and Mr. Hyde](#)

[Treasure island. Livello 4. Con 2 CD Audio](#)

[Oxford Bookworms Library: Stage 4: Nelson Mandela](#)

[The Library at Night](#)

[The Strange Case of Dr Jekyll and Mr Hyde](#)